# PRINT & DESIGN MATERIALS GUIDE

Call

made with Lo

109

THE OPPOURTUNITIES IN LARGE FORMAT PRINTING AND SIGNMAKING ARE BIG, FAST GROWING AND ALL AROUND YOU.

SIGN + DIGITAL WILL PROVIDE YOU WITH THE INSPIRATION TO HELP YOU GROW AND FIND NEW OPPOURTUNITIES IN THIS FAST GROWING MARKET.

### AS YOU READ THROUGH THIS MATERIALS GUIDE ...

you'll see the latest materials that are available from the best material manufacturers from around the world. Materials that are hugely cost effective and will help you save time and money. Materials that will inspire you and help you create genuinely innovative solutions for your customers.

We'd like you to know that every single time you talk to us it will be backed up with top expert advice and a friendly helping expert hand from our hugely experienced team - whenever you need us.









TEXTURED WALL GRAPHICS

# WE ARE EXCITED ABOUT LARGE FORMAT DIGITAL PRINTING.

FROM MARKET OPPORTUNITIES TO PRODUCT INSPIRATION, WE WILL HELP YOU TO GO FURTHER.







# "WE STOCK A HUGE RANGE OF MATERIALS TO HELP BRING YOUR CREATIVE VISION TO LIFE"

FURNITURE WRAP

SEE PAGE 195

TEXTURED WALL GRAPHICS IM A B JM MEDIATEX WALL COVER EFFECT SEE PAGE 48





## WE LOVE PRINTING MATERIALS, INNOVATIVE MATERIALS, SIGN MAKING MATERIALS, DECORATIVE MATERIALS. MATERIALS THAT MAKE YOUR CUSTOMERS GO "WOW".

ALISE W/

THINK PRINT & DESIGN SOURCE THE BEST MATERIALS FROM AROUND THE WORLD. CHECK OUT OUR FULL RANGE AT THINKPRINT.IE



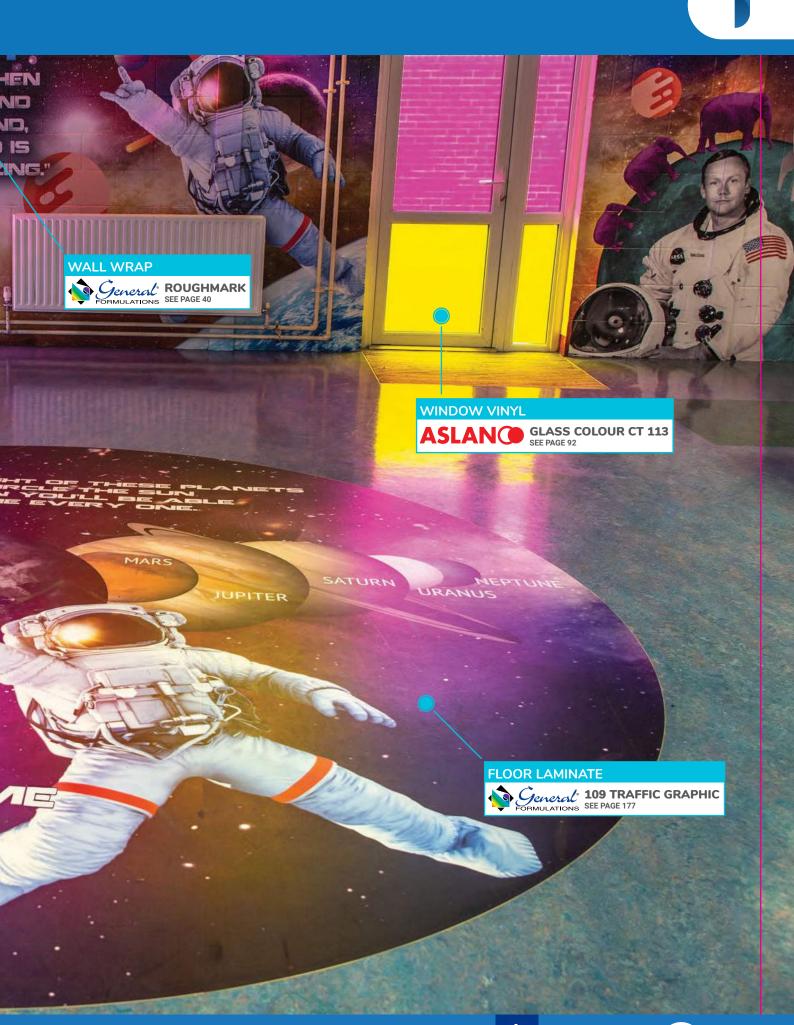
**FLOOR WRAP** 

THINK PRINT & DESIGN

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General 210 TRAFFIC GRAPHIC

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Dicital

WRAP

#### WALL WRAP ORAJET<sup>®</sup> 3628 SEE PAGE 26

### MAGNETIC DRY WIPE WALL

ASLAN	FERROSOFT 410 SEE PAGE 53
	<b>3628</b> SEE PAGE 26
ASLAN	CB 75 LAMINATE SEE PAGE 50



















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SHOP NOW







#### A 4 YEAR VINYL WITH CLEAR (3640) OR GREY (3641) PERMANENT ADHESIVE.

One of our most popular films, ideal for economical short to medium-term general signage and other flat indoor and outdoor applications including decals, name plates, die-cut letters and POS.

- Orajet 3640. Clear, permanent adhesive.
- Orajet 3641. Grey, permanent adhesive.

Available in white and clear with gloss and matt finishes.

### WHY SIGN MAKERS LOVE THIS PRODUCT

- · Excellent print performance.
- Good lay-flatness on various printer platforms.
- Good handling for easy conversion and application.
- Good outdoor and indoor durability for medium-term everyday applications.



3640	FINISH	50MTR	3641	FINISH	50MTR	
760mm	Clear Gloss, White Gloss,	€58.46	760mm	White Gloss	€58.41	
1370mm	Clear Gloss, Clear Matt, White Gloss, White Matt	€105.28	1370mm	White Gloss, White Matt	€105.28	3640
1520mm	Clear Gloss, White Gloss	€116.82	1520mm	White Gloss	€116.82	3641
1600mm	Clear Gloss, Clear Matt, White Gloss, White Matt	€123.06	1600mm	White Gloss, White Matt	€123.07	
OF3640G	(Gloss) / OF364	OM (Matt)	OF3641G	(Gloss) / OF364	41M (Matt)	
матсни	NG LAMINATE:	O	RAGU	<b>ARD</b> <sup>®</sup> 20	0/210	PAGE 174

### **ORAJEC**<sup>®</sup> 3620

#### A 4 YEAR VINYL WITH REMOVABLE CLEAR ADHESIVE.

This soft 80 micron 4 year film is typically used for window signage and other short to medium-term outdoor applications. Features a clear water-based removable adhesive. Suitable for indoor or outdoor flat-surface applications where you want the printed image to 'float'.

Available in white with gloss and matt finishes.

### WHY SIGN MAKERS LOVE THIS PRODUCT

- Excellent print performance.
- · Good lay-flatness on various printer platforms.
- Good handling for easy conversion and application.
- Removable adhesive which is great for window graphics.
- Good outdoor and indoor durability for short to mediumterm everyday applications.

80 MICRON URABILITY		ADHESIVE	SOLVENT ECO SOLVENT	TEX
3620	FINISH	1MTR	50MTR	
1370mm	Clear Gloss, White Gloss	N/A	€120.10	
1520mm	White Gloss	N/A	€132.77	
1600mm	Clear Gloss	N/A	€140.26	
OF3620G				
MATCHING LAM	NATE:	ORAGU	<b>RD</b> <sup>®</sup> 200/210	PAGE 174

All prices correct at time of print and may be subject to change. Images for illustration purposes only.





100 MICRON, 4 YR PERMANENT WITH GREY ADHESIVE

For general purpose brilliant and colourful advertising, for short and medium-term outdoor use. Available in gloss and matt finish.



**100 MICRON PERMANENT** WITH RapidAir TECHNOLOGY

For brilliant and colourful digital advertising prints in short to medium-term outdoor applications including short-term promotions, POS and exhibition graphics. The RapidAir® technology enables easy and quick application, especially of large-sized decals.



100 MICRON, 4 YR **REMOVABLE GREY ADHESIVE** 

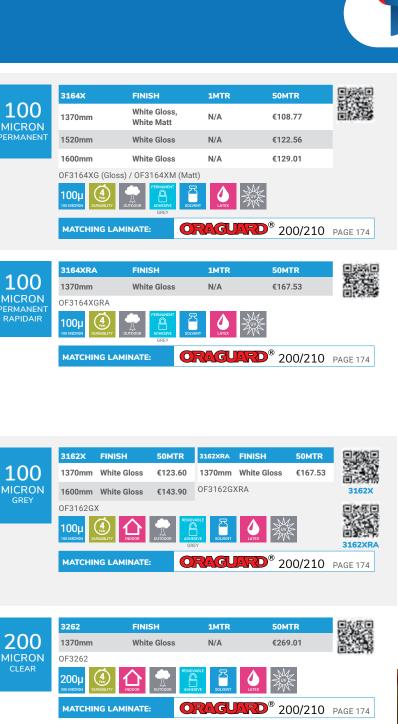
This soft 100 micron 4 year film is typically used for short-term promotional signage. It features a grey removable adhesive and is suitable for flat surfaces where you require a vibrant printed image. Also available with RapidAir.



200 MICRON, 4 YR, CLEAR **REMOVABLE ADHESIVE** 

This 200 micron 4 year film is typically used for brilliant and colourful short to medium-term promotional applications. It features a clear water based removable adhesive and is suitable for flat surfaces. Available in gloss finish.

200 MICRON CLEAR









### **APPLICATIONS JUST GOT EASY**

### NEW 150 MICRON RANGE OF SEMI-RIGID VINYL.

The new 200 range is a premium 150 micron semi rigid vinyl available in:

- · Gloss Clear (219),
- Gloss Low Tack (221) and
- Matt Low Tack (223).

The vinyl is semi rigid and was designed for easy application even without lamination. I deal for both interior and exterior applications onto flat smooth surfaces including glass.

TRY THE 200 RANGE THE NEXT TIME YOU ARE PRINTING AND MOUNTING TO DISPLAY BOARDS OR GLASS. THIS PRODUCT WILL SAVE YOU TIME AND HELPS TO ELIMINATE STRETCHING WHEN APPLYING.

### WHY SIGN MAKERS LOVE THIS PRODUCT

- · Thick and easy to apply saving time.
- No need for lamination.
- · Applies and removes easily from windows saving time and money.
- Prints amazing quality graphics.
- When printing labels, they won't curl up.

## **"IT'S THICK, IT'S RIGID, IT'S EASY TO APPLY EVEN WITHOUT LAMINATION."**







**IT'S EASY TO APPLY** 



All prices correct at time of print and may be subject to change. Images for illustration purposes only.



# ORAJET<sup>®</sup> 3695

Orajet 3695 Digital Vinyl offers a very high level of performance for short and medium-term applications. It is versatile over a large number of applications such as flat sided vehicle graphics, wall graphics, window graphics, general signage, point of sale graphics, exhibition and display signage. It comes with a solvent based transparent adhesive and is compatible with solvent, eco solvent, UV and latex printers.

Available in white and transparent with a glossy surface.

ALSO AVAILABLE WITH *Rapid*Air - an adhesive designed to help with speedy application while maintaining excellent tack to ensure a perfect bond.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Stable 80 micron film.
- · Clear solvent based adhesive makes it ideal for window graphics.
- Easily handling thanks to a double sided PE coated liner.
- 4 Year performance at a competitive price.

"FOR BRILLIANT AND COLOURFUL SHORT AND MEDIUM-TERM APPLICATIONS."



### "VERSATILE OVER A LARGE NUMBER OF APPLICATIONS."



WINDOW GRAPHICS



POS



**EVERYDAY SIGNAGE** 

DECALS



ORAGUARD<sup>®</sup> 200/210 PAGE 174

All prices correct at time of print and may be subject to change. Images for illustration purposes only.





### **CRAJER 3650/3651** <sup>3650</sup> (CLEAR ADHESIVE) 3651 (GREY ADHESIVE)

### HIGH PERFORMANCE INTERMEDIATE GRADE - 5 YEAR VINYL.

Orajet 3650/3651 is like no other vinyl on the market today, an exclusive vinyl produced by Orafol which is one of the most versatile performing Digital Printing Vinyls on the market. Orajet 3650/3651 is a 70 micron 5 year special PVC film which is very versatile over a large number of applications such as vehicle graphics, wall graphics, window graphics, general signage and point of sale graphics.

Available in white gloss. 3651 is available in transparent and matt finish.

ALSO AVAILABLE WITH *Rapid*Air - an adhesive designed to help with speedy application while maintaining excellent tack to ensure a perfect bond.

### WHY SIGN MAKERS LOVE THIS PRODUCT

- A high performance 5 year film that won't let you down.
- · A vinyl that's great for so many applications from vehicles to walls.
- Excellent stability.
- Excellent lay-flatness.
- Amazing print quality.

# "THE VINYL THAT VERY SIGN MAKER IS TALKING ABOUT!"



### **"OUR NO. 1 SELLING VINYL!** ALL ROUND PERFORMANCE ACROSS A NUMBER OF APPLICATIONS."



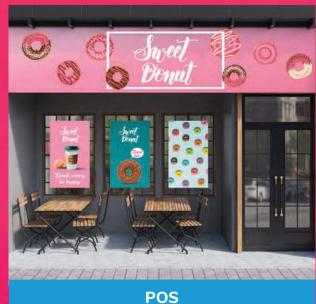
**VEHICLE GRAPHICS** 



WINDOW GRAPHICS



**GENERAL SIGNAGE** 





MATCHING LAMINATE

All prices correct at time of print and may be subject to change. Images for illustration purposes only.







# **ORAJET**<sup>®</sup> 3551

Orajet 3551 is a 70 micron, 7 year solvent based digital vinyl that features a brilliant gloss-white surface that produces vivid, colourful prints. It features Orafol's ground-breaking COMMANDFORM technology. Sign makers love COMMANDFORM because it gives them a grey solvent based repositionable adhesive which is also removable up to 4 years without leaving any adhesive residue behind. That's why 3551 is the Number 1 choice for simple to medium complexity vehicle wraps, long-term signage and wall graphic applications.

Available in white and transparent with a glossy surface.

ALSO AVAILABLE WITH *Rapid*Air - an adhesive designed to help with speedy application while maintaining excellent tack to ensure a perfect bond.

### WHY SIGN MAKERS LOVE THIS PRODUCT

- COMMANDFORM repositionable adhesive.
- · Removable without residue up to 4 years 7 years unprinted.

JUICY

- Great for simple to medium complexity wraps.
- High quality prints.



# HIGH PERFORMANCE 7 YEAR VINYL WITH Command Form TECHNOLOGY.

JUICY ORANGE



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JUICY ORANGE







### ENGINEERED TO PERFORM BETTER, FOR LONG-TERM APPLICATIONS.

When you need a material to perform and last, Orajet 3951 is designed for long term outdoor branding and signage projects. It's a 55 micron PVC with grey, solvent-based, repositionable, permanent adhesive that, with heat, can be removed with little or no adhesive residue for up to four years.

**ア** 急 Available in transparent with a glossy surface.

### WHY SIGN MAKERS LOVE THIS PRODUCT

- Designed to perform and last.
- Repositionable permanent adhesive helps with installation.

5

- Removeable with little or no residue.
- Amazing print quality.

55µ

PAGE 175

MATCHING LAMINATE

7



3







### THE VINYL THAT EVERY SIGN MAKER IS TALKING ABOUT!

General Formulations RoughMark built a name for itself with its incredible, industrial holding power and versatility. RoughMark is an 80 micron polymeric matt opaque high-tack removable vinyl. RoughMark can be used in applications where a conformable removable vinyl is desired. This film conforms well with controlled heat and features clean removability from a variety of moderately textured surfaces including brick, block and concrete surfaces, painted steel containers, hard to stick to plastics - the list goes on.

### WHY SIGN MAKERS LOVE THIS PRODUCT

- · Sticks and lasts but can be easily removed.
- It's versatile easily bonds to painted wood and metal, stone, ceramic tiles, foam, glass, concrete and much more.
- · Material prints and handles exceptionally well.

## "IT STICKS LIKE SH\*T TO A BLANKET BUT REMOVES LIKE A DREAM!"



### "ONE VINYL SO MANY TOUGH APPLICATIONS!"





BRICK



CONCRETE

CAMPET BE



### **FLOOR CONCRETE**



ROUGH WALL SURFACES



METAL SURFACES

### AVAILABLE IN WHITE AND CLEAR FINISHES.





### IT STICKS TO 'HARD TO STICK TO' SURFACES.





IDEAL FOR 'HARD TO STICK TO' LOW ENERGY PLASTIC SURFACES.

IT STIC

T STICKS

201-HTAP is a premium white matt flexible calendared PVC film coated with HTAP permanent acrylic pressure sensitive adhesive. It's the perfect choice for 'HARD TO STICK TO', low energy plastic surfaces like polyethylene and polypropylene with a smooth or slightly textured flat surface, such as Kayaks, Quad Bikes, Wheelie Bins, Oil Tanks and Moto Cross Bikes. As the film is polymeric you will get little or no shrinkage giving you reliable long lasting solutions.

IT STICKS

IT STICK



### ORAJEC<sup>®</sup> 3105HT

#### FOR LONG-TERM OUTDOOR APPLICATIONS ON 'HARD-TO-STICK' TO SUBSTRATES.

Orajet 3105HT is a high performance PVC film with excellent light-fastness and weather resistance in a white glossy finish. Ideal for long-term graphic applications, markings and decorations in outdoor areas. Especially designed for applications on 'hard to stick to' substrates such as low energy plastics (polyethylene, polypropylene) and rough or textured surfaces.

MATCHING LAMINATE	WIDTH FINISH	1MTR	50MTR	
ORAGUARD <sup>®</sup> 293 PAGE 175	1370mm White Gloss	€11.67	€555.51	<b>治約</b> 同時時間
	1520mm White Gloss	N/A	€616.33	
	OF3105GHT			

### ORAJEC<sup>®</sup> 3164HT

#### A STRONG PERMANENT ADHESIVE.

Orajet 3164HT is a soft PVC vinyl which is ideal for brilliant and colourful advertising for short and medium-term outdoor use. Indoor exposure is almost unlimited. The strong permanent adhesive exhibits excellent initial peel adhesion even onto apolar surfaces.

			WIDTH	FINISH	50MTR	
100 MICRON DURABILITY ADHESIVE SOLV	ENT ECO SOLVENT	LATEX	1370mm	White Gloss	€144.20	感着
			OF3164GI	HT		C316 - 575-30

All prices correct at time of print and may be subject to change. Images for illustration purposes only.



### VINYL

E235-54



235 MotoMark<sup>™</sup> 100 Micron 'GRIP' is a specially formulated premium flexible matt white PVC film with a unique 'High Bond' acrylic pressure sensitive adhesive. It is designed for applications where a flexible premium film with special high bond adhesion is required. The adhesive is formulated for the powersport graphic and decal markets. 235 MotoMark<sup>™</sup> can be printed using a variety of solvent-based, latex, UV and thermal printers. This product may also be printed on using other printing processes such as UV screen and UV curable offset but must be tested before production.

235 MotoMark Grip Vinyl is perfect for low energy plastics, powder coated surfaces, aluminium and steel. Recommended for applications such as Quads, Motocross, PowerSport Vehicles, Helmets and Karts. Testing is always suggested before application.

100µ	URABILITY		SOLVENT	LATEX	
WIDTH	FINISH	1 2	25MTR	j	
1370mm	White I	Vlatt 🕯	297.00	1 E	

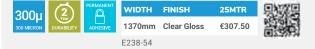
### MATCHING LAMINATE



238 MotoMark<sup>™</sup> 300 MICRON 'Armor' is a flexible gloss clear calendared vinyl offering UV protection. This laminating film is designed for use as a protective film on the 235<sup>®</sup> MotoMark<sup>™</sup>. Recommended for the powersport, graphic and decal markets. This product is formulated for exceptional clarity and durability.

#### APPLICATIONS:

238 MotoMark<sup>™</sup> is intended for use as the laminating film on 235 MotoMark<sup>™</sup>. Laminate and vinyl combination can be used across a variety of items such as Quads, Motocross, PowerSport Vehicles, Helmets and Karts. The adhesive system is formulated to adhere to most common solvent, eco-solvent, latex, thermal, UV, offset and screen inks.



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# WE KNOW WALL GRAPHICS

Simply put, we know WALL GRAPHICS better than all our competitors.

Transform your premises with our eye-catching wall graphics shop



# TELL US YOUR CHALLENGE WE'LL SHOW YOU THE SOLUTION

WHAT'S THE BEST MATERIAL FOR THIS APPLICATION?



Throughout this section we will answer some of the more common challenges faced by sign makers today to help you choose the best materials for the job.

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**Boring Wall** 



### WALL GRAPHIC VINYLS

Permanent Wall Graphic Vinyls Repositionable / Removable Wall Graphic Vinyls Low Tack Removable Wall Graphic Vinyls Wall Graphic Vinyls for 'Hard to Stick to' Surfaces Textured Vinyls for Wall Graphics Vinyl for Rough Wall Surfaces Self-Adhesive Textiles for Wall Graphics Dry Wipe Walls and Boards Digital Wallpapers Textile Wall Graphic Vinyls (3 Mtr Wide) Blackboard Films Vinyl for Wrapping Furniture and Doors Vinyl for Wrapping Tiles Vinyl for Wall Art

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I NEED A PERMANENT WALL GRAPHIC THAT STICKS AND LASTS.

# SOLUTION...

# **ORALE ® 3650/3651** 3650 (CLEAR ADHESIVE) 3651 (GREY ADHESIVE)

#### HIGH PERFORMANCE INTERMEDIATE GRADE - 5 YEAR VINYL.

Orajet 3650/3651 is like no other vinyl on the market today, an exclusive vinyl from Orafol which is one of the most versatile performing digital printing vinyls on the market. Orajet 3650/3651 is a 70 micron 5 year special PVC film which is very versatile over a large number of applications such as vehicle graphics, wall graphics, window graphics, general signage and point of sale graphics.

Available in white with a glossy surface. 3651 is available in white, transparent and matt surfaces.

ALSO AVAILABLE WITH *Rapid***Air** - an adhesive designed to help with speedy application while maintaining excellent tack to ensure a perfect bond.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- A high performance 5 year film that won't let you down.
- · A vinyl that's great for so many applications from vehicles to walls.
- Excellent stability.
- Excellent lay-flatness.
- Amazing print quality.



# **"LIKE NO OTHER VINYL ON THE MARKET TODAY."**





ORAGUARD<sup>®</sup> 200/210 PAGE 174



I NEED A PERMANENT WALL GRAPHIC THAT'S EASY TO APPLY AND EASY TO REMOVE!

# SOLUTION ...

# FORMULATIONS WallMark 226

General Formulations 226 is a 150 MICRON premium white matt semi-rigid calendared vinyl film with a specially formulated microsphere acrylic removable pressure sensitive adhesive backed by a layflat liner. The combination of vinyl and adhesive allows for easy removability of this product from normal wall surfaces. 226 is designed for permanent application of decals and graphics to most types of painted interior walls and windows. This includes most flat, semi-gloss and gloss paint finishes. Decals may also be applied to sealed wall coverings. The surface must be smooth and clean prior to application.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- 150 Micron semi-rigid matt vinyl makes it really easy to handle.
- It's removable and repositionable.
- · Special microsphere adhesive offers clean release from most painted walls.

# "150 MICRON WITH NO NEED TO LAMINATE. EASY TO HANDLE, SAVING TIME AND MONEY."



# "REMOVABLE AND REPOSITIONABLE."

SOLVENT ECO SOLVENT

**REALLY EASY TO HANDLE** 

. ?. ----

EASY REMOVABILITY



150 MICRON

11



SOLU

I NEED A LOW TACK WALL GRAPHIC THAT'S EASY TO REMOVE!

# ORAJE <sup>®</sup> 3628 WALL ART DIGITAL

This 80 micron economical, soft calendered PVC film features a special low-tack adhesive that enables the graphic to be removed easily. Available in white with a gloss or matt surface, the adhesive is clear, water-based and removable. Designed for short-term indoor wall murals and window graphics.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Its 80 micron structure makes it easy to handle.
- $\boldsymbol{\cdot}$  It's low tack and easy to remove, ideal for promotional work.
- Great print quality.





## **"IDEAL FOR LOW TACK EASILY REMOVABLE WALL GRAPHICS."**



ORAGUARD<sup>®</sup> 200/210 PAGE 174



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5



I NEED A VINYL THAT WILL STICK TO HARD TO STICK TO SURFACES WITH ULTRA STRONG ADHESIVE!

3 - 19

### SOLUTION ....



#### THE VINYL THAT EVERY SIGN MAKER IS TALKING ABOUT!

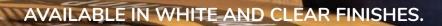
General Formulations RoughMark built a name for itself with its incredible, industrial holding power and versatility. RoughMark is an 80 micron polymeric matt opaque high-tack removable vinyl. RoughMark can be used in applications where a conformable removable vinyl is desired. This film conforms well with controlled heat and features clean removablility from a variety of moderately textured surfaces including brick, block and concrete surfaces, painted steel containers, hard to stick to plastics - the list goes on.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Sticks and lasts but can be easily removed.
- It's versatile easily bonds to painted wood and metal, stone, ceramic tiles, foam, glass, concrete and much more.
- Material prints and handles exceptionally well.

# "IT STICKS LIKE SH\*T TO A BLANKET BUT REMOVES LIKE A DREAM!"







80µ

7 Year

7



I NEED A TEXTURED VINYL WALL GRAPHIC THAT'S LONG LASTING AND PERMANENT.

# SOLUTION.

# FORMULATIONS Wand Mark 229

229 is a 150 micron embossed canvas pattern matt white semi-rigid calendared vinyl film, designed for wall murals, decals and graphics on most types of smooth painted interior walls. This includes most flat, semi-gloss and gloss paint finishes. The combination of vinyl and a specially formulated microsphere adhesive allows for easy removability of this product from normal wall surfaces.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- 150 Micron embossed canvas wall vinyl.
- Ideal for wall graphics and murals.
- Easy to apply and reposition with clear microsphere beaded adhesive.
- Printable with solvent, eco-solvent, latex and UV curable inks.

# "150 MICRON WITH NO NEED TO LAMINATE. EASY TO HANDLE, SAVING TIME AND MONEY."







80

**EMBOSSED CANVAS PATTERN** 

# 150 MICRON DURABILITY INDOOR REMOVABLE ADHESIVE SOLVENT ECO SOLVENT



21 31 51 51 51 51 51 51

### sd<sup>+</sup> WALLTEXTURE

#### REAL TEXTURE. REAL FEEL.

Walltexture is a range of textured vinyls designed for interior Decoration and Wall Graphic applications. The range features exceptional quality textures that give a personal touch to the space being decorated. The vinyl is a 160 micron film with a permanent acrylic UV adhesive that comes on a 140g liner which makes the material easy to handle. The vinyl doesn't require lamination and is fire retardant.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- · Permanent adhesive designed for wall graphics.
- 160 micron makes it easy to handle.
- No need to laminate.
- Fire retardant.

## **"BRINGS YOUR DESIGN TO LIFE WITH IMPACT AND TEXTURE."**







### sd<sup>+</sup> TEXART CANVAS

#### TURN YOUR WALL INTO A WORK OF ART.

REAL CANAVAS FOR WALL GRAPHICS .

Texart Canvas is a 100% Cotton canvas textile with a semi-permanent adhesive designed to turn your wall into a work of art with the real feel of an artistic canvas.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Real canvas feel with amazing texture.
- · Semi-permanent adhesive designed for wall graphics.
- 370g thick material offering easy handing.











## **"GIVE YOUR WALL GRAPHIC AN ARTISTIC CANVAS FEEL"**







I'M WRAPPING A ROUGH WALL WITH CHANNELS

# SOLUTION.

# **ORAJEL<sup>®</sup> 3954 Brick Stone Film**

This conformable cast PVC film is the ideal solution for applying graphics to flat or simple curved unsealed textured surfaces, such as brick, concrete block and poured concrete. Through the use of heat, the film can also be applied to structured surfaces and into gaps. Removable with heat.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Conformable cast PVC film.
- · Ideal for brick and concrete block.
- For indoor and outdoor short-term use.

## **"THE BEST SOLUTION FOR DEEP CHANNEL APPLICATIONS."**



# **"IDEAL SOLUTION FOR UNSEALED TEXTURED SURFACES."**



MATCHING LAMINATE ORAGUARD<sup>®</sup> 290 PAGE 175





I'M WRAPPING A ROUGH WALL WITH DEEP CHANNELS THAT DOESN'T REQUIRE A LAMINATE. IT NEEDS TO BE REALLY EASY TO HANDLE FOR QUICK INSTALLATION.

SOLUTION ....

# ASLANC DFP 45 WrapTheHouse

### SELF-ADHESIVE DIGITAL PRINT FILM FOR ROUGH INTERIOR AND EXTERIOR WALLS.

The digital printing film for outdoor walls turns every facade into an effective advertising space. A special adhesive system ensures that WrapTheHouse ASLAN DFP 45 can be applied on every rough wall. CLEAN REMOVABILITY within an application time of 6 MONTHS.

If applied with heat to the entire surface, the product has an outdoor durability of up to 3 YEARS UNLAMINATED, and 5 YEARS LAMINATED with polymeric laminate and can be removed easily in one piece without leaving residues.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Does not need to be completely applied with heat gun.
- 6 Month clean removability in one piece without tearing. After this duration, almost clean removability.
- Can be corrected and repositioned at the facade.
- Water-resistant special adhesive for fast and good adhesion.
- Goes into deep corrugations.

#### SAVE LABOUR COSTS

- No lamination (saving also on material costs).
- Easy handling = fast application.
- Easy removability.
- Not tearing when removing = much quicker removal time.

"NO NEED FOR LAMINATION."







STEME

FOR ROUGH WALLS

UURABILITY INDOOR OUTDOOR ADHESIVE SOLVENT ECO SOLVE

FAST APPLICATION

HEVER FOR HOW YOU MADE THEN Maya Angelou

TOO MANY DE

BECAUSE

and the mail

NIN **HEAL** Die Cythers

DR YOU THINK Yuu gaay t,

EV

LATEX

CONCE BELLE

Ank .

80µ



I NEED A WALL GRAPHIC VINYL THAT WILL COVER DIFFERENT ROUGH SURFACES.

### SOLUTION...



#### THE VINYL THAT EVERY SIGN MAKER IS TALKING ABOUT!

General Formulations RoughMark built a name for itself with its incredible, industrial holding power and versatility. RoughMark is an 80 micron polymeric matt opaque high-tack removable vinyl. RoughMark can be used in applications where a conformable removable vinyl is desired. This film conforms well with controlled heat and features clean removablility from a variety of moderately textured surfaces including brick, block and concrete surfaces, painted steel containers, hard to stick to plastics - the list goes on.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Sticks and lasts but can be easily removed.
- It's versatile easily bonds to painted wood and metal, stone, ceramic tiles, foam, glass, concrete and much more.
- Material prints and handles exceptionally well.

### "IT STICKS LIKE SH\*T TO A BLANKET BUT REMOVES LIKE A DREAM!"



"BECAUSE

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AZING."



I NEED SOMETHING THAT CAN BE APPLIED BY A NON-SKILLED APPLICATOR!

# SOLUTION.

# Sihl WallGraFX Prime 240FR

#### WANT TO LOWER YOUR INSTALLATION TIMES AND COSTS?

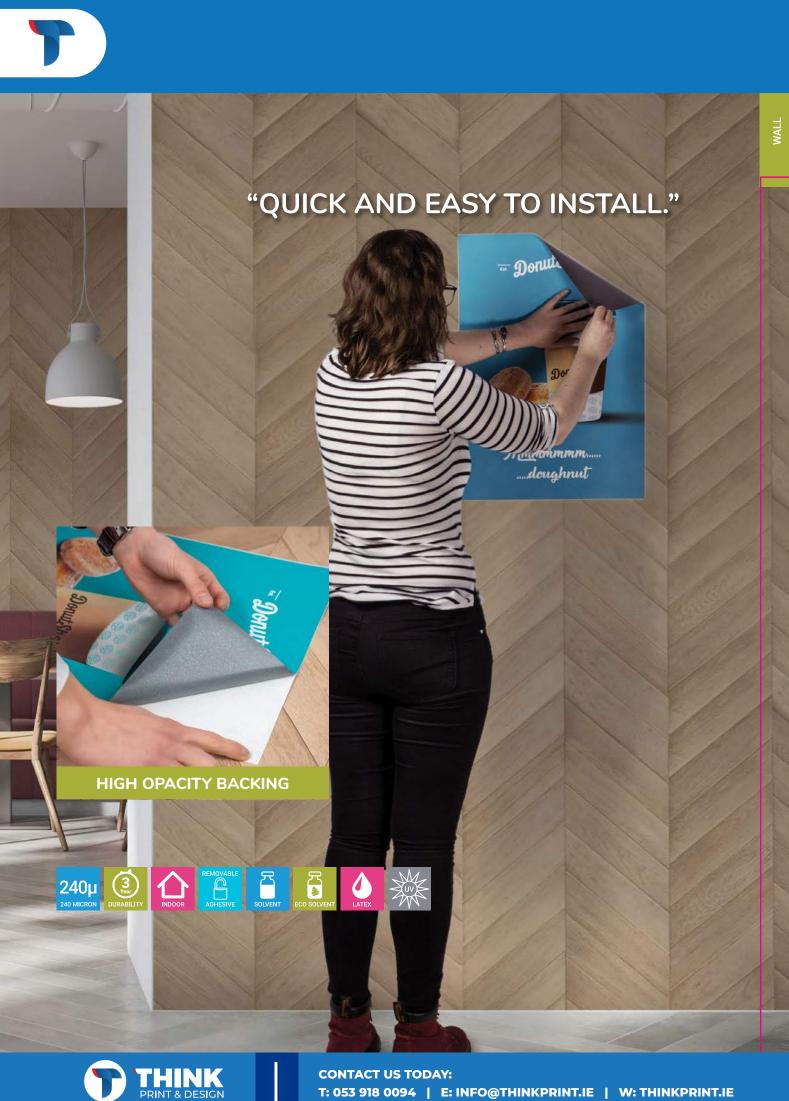
WallGraFX Prime is a dimensionally stable, self-adhesive polyester fabric with a satin coating for printing using solvent, latex and UV inks. It is excellent for the decoration of walls, exhibition stand walls, furniture and for advertising applications. The material can be easily applied to smooth and lightly structured substrates, can be repositioned and is removable without leaving residues. Perfect print quality, and the vaguely satin surface finish lends this product its own unmistakeable character. Its black backing perfectly covers highly contrasting substrates and M1 certification permits its use in public spaces and at exhibitions and fairs. The material is resistant to temperature and humidity fluctuations and is suitable for long-term use indoors and short-term outdoor use.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Quick and easy to install saving time and money.
- Brilliant colour reproduction.
- Easily removed.
- Can be repositioned several times.
- Splash-proof prints ideal for short-term outdoor applications.
- High opacity (>99%)/black adhesive backing.
- Suitable for use with cutter plotters.
- Treated with flame retardant, M1 certified.

# "CAN BE REPOSITIONED AND IS REMOVABLE WITHOUT LEAVING ANY RESIDUE."





# JM Technical Textiles SELF-ADHESIVE POLYESTER TEXTILES DESIGNED FOR WALL GRAPHICS





### 7 REASONS WHY PRINTERS, INSTALLERS AND DESIGNERS LOVE MEDIATEX TEXTILE WALL GRAPHICS:

- Material is rigid easy to handle and install.
- No need to laminate, saving you time and money.
- Textured surface gives graphics an enhanced look and feel.
- More stable than PVC.
   Polyester does not shrink.

- Can be butt joined because of no shrinkage, so no overlaps required.
- Quality adhesive designed for wall graphics.
- When removing, removes in one piece.



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I NEED A PRINTABLE **VINYL WITH** A TEXTURED FINISH.

# SOLUTION.

### JM MEDIATEX WALL COVER EFFECT

A HIGH QUALITY TEXTILE WALL COVERING WITH PEARL EFFECT.

Mediatex Wall Cover Effect is a high-quality textile wallpaper characterised by a special 'mother-of-pearl' coating and is particularly well-suited for advertising in the beauty, jewellery and fashion sectors or in bars, cafés or retail outlets. It is extremely stable and easy to handle.



#### TEXTILEWALLCOVEREFECT



JM MEDIATEX MAGIC COVER

A HIGH QUALITY PHOTO WALL TEXTILE VINYL WITH GREY BACK.

Mediatex Magic Cover is a high quality print wall textile covering which boasts an opaque coating and grey back that completely covers dark spots and discolorations on a wall. The material is thick, so even the minor imperfections of a wall are no longer visable. Easy to handle, print and cut. Ideal for trade show graphics, POS and wall graphics.



#### TEXTILEMAGICCOVER







### JM MEDIATEX SELF-ADHESIVE FR

A WHITE MATT SELF-ADHESIVE TEXTILE FOR HIGH PRECISION CUTTING.

Mediatex Self-Adhesive FR is a 100% polyester fabric ideal for wall decoration. Digital prints have a woven look that is particularly appealing for use in interiors for hotels, shops, conference rooms, reception areas and many more. The product is classified B1 FLAME retardant, is easy to apply and easy to remove.



# TEXTILESELF-ADHESIVEFR WHITE BACK

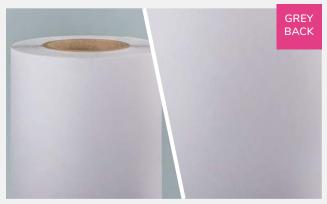
### JM MEDIATEX COVERTEX FR

A TEXTILE FABRIC STRUCTURE WITH GREY REVERSE.

Ideal for use as an indoor wall covering or roll-up, Mediatex Covertex FR is a sophisticated wall covering due to the textile fabric structure of its front side, and is an ideal solution for a high-quality roll-up material. PVC free and flame retardant, it also boasts a grey reverse, to hide wall imperfections and minimises light transmission to no more than 1%, preventing disruptive light shining through from behind.



#### TEXTILECOVERTEXFR







#### CLEARBOARD GLOSS FILM.

This self-adhesive clear whiteboard film is a highly transparent laminating film and turns every surface into a writable whiteboard. It is extremely scratch resistant and perfectly suitable for the production of whiteboards as writings can be wiped off easily without leaving any ghosting.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Best whiteboard quality on the market.
- Very high degree of gloss.
- Can be written on with all types of whiteboard markers.
- Writings with whiteboard markers can be wiped off dry without leaving any ghostings.
- Can be applied on every vinyl print.
- · High dimension stability.
- Permanent markers can be removed with an organic solvent, without damaging the surface.
- · Highly scratch resistant.



### ASLAN () CB 75

#### CLEARBOARD MATT FILM.

This self-adhesive film is a transparent matt laminating film. It is extremely scratch-resistant and perfectly suitable for the production of whiteboards as writings can be wiped off easily without leaving any ghosting. In combination with printed films, individually designed whiteboards can be created. The non-reflective, matt surface of the film is perfectly designed for front projections.

### WHY SIGN MAKERS LOVE THIS PRODUCT

- · Low reflection, matt surface.
- Can be used as a projection film by application on a white surface.
- No shadows or ghostings after wiping off any writing.
- · Flexible film for slightly curved surfaces.
- Permanent markers can be easily removed with alcohol without damaging the surface.
- · Can be applied on every vinyl print.





### ASLAN ( WB 995

#### HIGH QUALITY, GLOSS WHITEBOARD FILM.

This glossy whiteboard film adheres perfectly to any smooth, rigid surface. Create whiteboards in any size you want, easily installed and removed. The scratch-resistant surface can be written on with whiteboard markers any number of times, without leaving shadows or ghosting. Writing is removed easily with a soft, dry cloth. The self-adhesive film is perfect for use in restaurants, seminar rooms, meeting rooms, schools, nurseries, hospitals, doctor's surgeries and more.

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### **ASLAN()** WBC 996

#### HIGH QUALITY, COLOURED BOARD FILM.

This glossy whiteboard film comes in six different colours, suitable for application on any smooth, rigid surface. Create dry erase boards in any size you want, easily installed and removed. The scratch-resistant surface can be written on with whiteboard markers any number of times, without leaving shadows or ghosting. Writing is removed easily with a soft, dry cloth. Perfect for schools, nurseries and children's rooms or simply as a ready-to-use coloured whiteboard solution.



### **ASLAN()** WB 975

#### HIGH-QUALITY MATT WHITEBOARD FILM, SUITABLE FOR PROJECTION.

This self-adhesive matt whiteboard film adheres perfectly to all smooth, rigid surfaces. Create whiteboards in any size you want, easily installed and removed. The scratch-resistant surface can be written on with whiteboard markers any number of times, without leaving shadows or ghosting. Writing can be removed easily using a dry microfibre cloth.

The film is perfect for frequently changed messages in restaurants, seminar rooms, meeting rooms, schools, nurseries, hospitals, doctor's surgeries and more. In addition, the low-reflection surface of the film provides optimum conditions for projection.



### ASLAN () WBL 995



#### HIGH-QUALITY WHITEBOARD FILM FOR EASY DRY APPLICATION OVER LARGE AREAS.

This glossy white whiteboard film is particularly easy to apply on any smooth, rigid surface. Very fine air release channels allow easy dry application. Trapped air can be wiped out with ease, facilitating application in large sections. Create whiteboards in any size you want that are flexible to install.

The scratch-resistant surface can be written on with whiteboard markers any number of times, without leaving shadows or ghosting. Writing is removed easily with a dry cloth. Perfect for frequently changed messages in restaurants, seminar rooms, meeting rooms, schools, nurseries, hospitals, doctor's surgeries and more.





Apply self-adhesive ferrous film directly to the wall.

2 Laminate the printed self-adhesive film with clear dry wipe laminate.

15

3 Apply laminated dry wipe graphic to the wall.

You now have a magnetically receptive dry wipe wall!





### ASLAN () FERROSOFT FF 410

#### ESPECIALLY FLEXIBLE, MAGNETICALLY-RECEPTIVE FERROUS FILM

This ferrous film transforms any smooth, rigid surface into a magnetically-receptive board. It can be cut to any shape, is easy to apply and just as easy to remove – in one piece. It is perfect for combining with other self-adhesive films. ASLAN FerroSoft films are extra soft and flexible, so, depending on the surface, the laminated products can be shipped or stored rolled up.



### ASLAN () FERROSOFT PRINT FF 480

A FLEXIBLE FERROUS FILM WITH A MATT, DIGITALLY PRINTABLE SURFACE FOR CREATING MAGNETICALLY-RECEPTIVE BOARDS WITH CUSTOMISED DESIGNS.

This film containing iron turns every smooth substrate into a magnetically-receptive surface. Thanks to the special softness of the film it is printable with all commonly used large-format digital printing systems and lends itself perfectly to creative customisation. It can be cut to any imaginable shape or size, is easy to apply and can be combined with other self-adhesive films to create, among other things, whiteboards that are both magnetically-receptive and suitable for writing on.



### ASLAN() FERROSOFT WHITEBOARD FF 550

FLEXIBLE, MAGNETICALLY-RECEPTIVE FERROUS FILM WITH A GLOSSY WHITEBOARD FINISH.

This self-adhesive ferrous film with a dry erase finish turns every smooth substrate into a magnetically-receptive whiteboard. It can be cut to any imaginable shape or size and is easy to apply. Offering a ready-made 2-in-1 solution, which lets you create a high-quality, multi-functional communications surface in just one simple step.







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RELEWIER TO

4





### GERMAN PREMIUM SURFACES TITANIUM

Take advantage of '4Digital' print medias high quality and reliability, both in the print and on the wall.

4Digital's Titanium range of non-woven printable wallpapers offer highly durable, finely embossed surfaces delivering high quality finishes. Perfect for use in interior design, the contract sector or in trade fair applications.







THINK PRINT & DESIGN



4Digital's Plain range of non-woven printable wallpapers will impress with their particularly good printing and processing properties. The smooth nonwoven surface enables razor-sharp print images and therefore are ideal for art prints or large-format photo wallpapers.



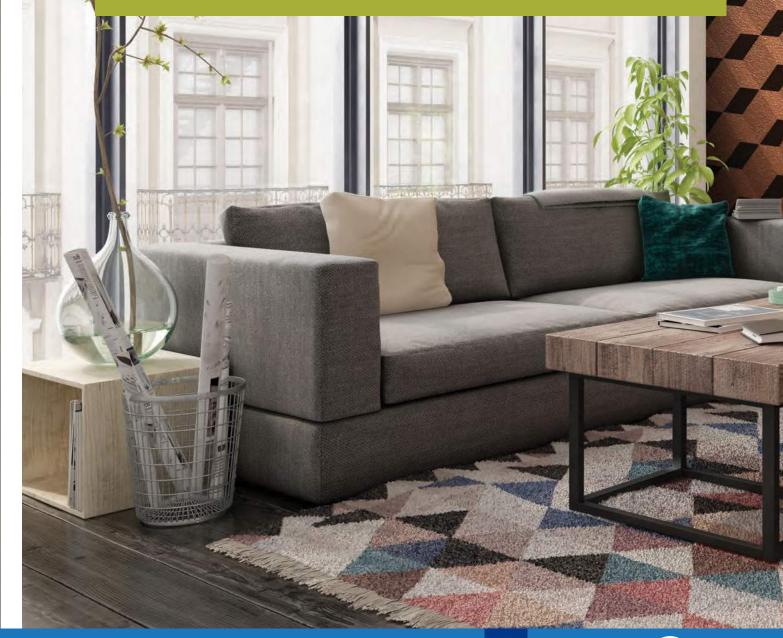




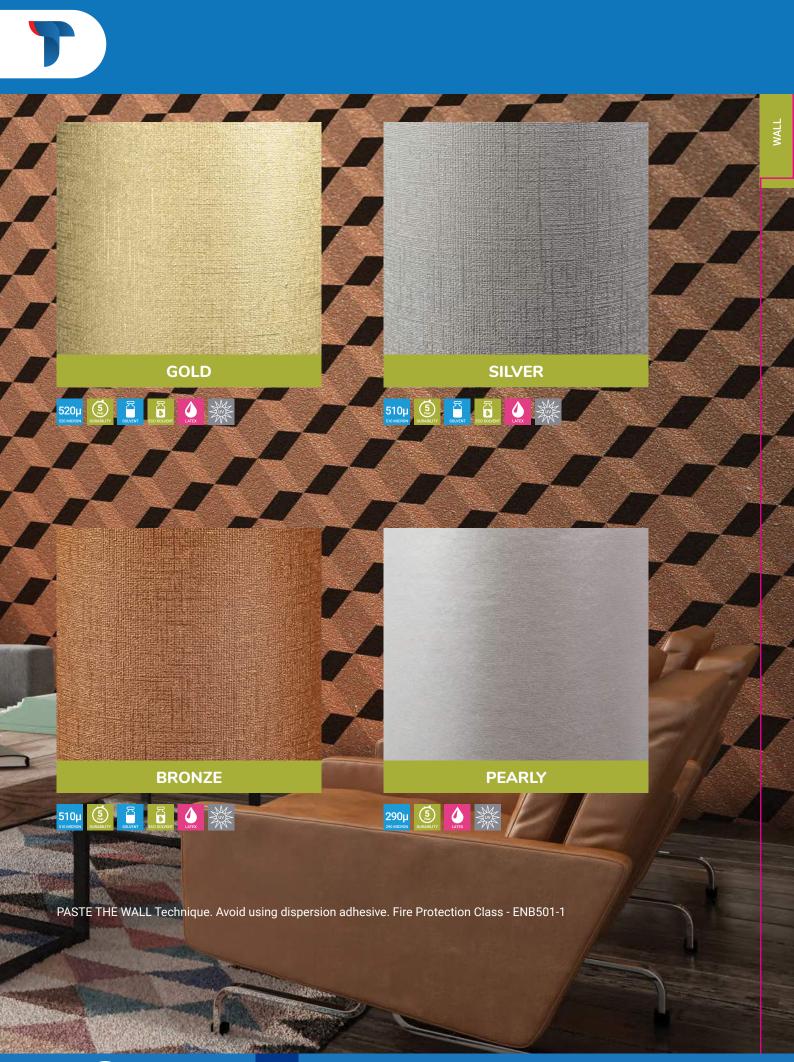


### GERMAN PREMIUM SUBFACES Metallics

4Digital's special Metallics printing range of fine embossed medias are characterised by their high-gloss metallic colours. These allow for the printing of colours with a spectacular 'metallic look'. The fine textile embossing gives the material an additional classy shiny effect.









PRINTABLE WALLPAPER

# CREATE MODERN CONTEMPORARY SPACES.





# JM Technical Textiles MEDIATEX COVERTEX FR

#### COVER YOUR WALLS UP TO 3MTRS WIDE.

MEDIATEX® COVERTEX FR is suitable for use as a wall covering or roll-up and can be printed with latex, UV and solvent inks. A sophisticated wall covering due to the textile fabric structure of its front side, while its grey reverse hides any colour differences or dirt on the wall behind. Available in widths of up to 310cm, it can be used to cover larger areas with no seam whatsoever. MEDIATEX® COVERTEX FR does not require any dispersion adhesive so can be adhered to the wall with normal wallpaper paste. An ideal solution for anyone looking for a high-quality roll-up material. It is PVC free and flame retardant. On top of all this, it also boasts an intelligent grey reverse, which minimises light transmission to no more than 1%, thus preventing disruptive light from shining through from behind.

WHY SIGN MAKERS LOVE THIS PRODUCT

- Suitable for use as a wall covering or roll-up.
- Textile fabric structure.
- Adheres to the wall with normal wallpaper paste.
- Intelligent grey reverse hides any colour differences.



PASTE THE WALL Technique. Avoid using dispersion adhesive.



**3MTRS WIDE** 





### **ASLAN()** BB 910

HIGH-QUALITY BLACK BLACKBOARD FILM FOR CHALK AND LIQUID CHALK PENS

Premium Blackboard ASLAN BB 910, an especially highquality self-adhesive blackboard film, transforms any smooth, rigid surface into a blackboard for traditional or liquid chalk. It's extremely scratch-resistant, matt surface ensures residue-free chalk removal without leaving any shadows or ghosting. This makes it perfect for frequently changed messages in restaurants, POS, in training and seminar rooms, offices and homes. The selfadhesive film can be cut to any shape and size, as well as customised using UV-curing or screen printing inks.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Only blackboard film on the market from which liquid chalk can be removed without leaving residues.
- · Scratch and solvent resistant surface.
- Writable with liquid chalk pens and school chalk.
- Even after permanent use no ghostings will occur.
- Writing with a permanent marker can be removed easily with organic solvents.
- Easy to apply.



### Several 290 Chalk Mark

CREATE PROMOTIONAL GRAPHICS, MENU BOARDS, POINT-OF-SALE GRAPHICS AND MORE.

A 125 micron matt black chalkboard vinyl, it has a clear high-tack removable adhesive. ChalkMark™ is commonly used to produce decorative vinyl graphics on vinyl cutting equipment and for covering large areas for menu boards or murals.

### WHY SIGN MAKERS LOVE THIS PRODUCT

- Great for promotional graphics.
- · Clear high tack removable adhesive.
- ChalkMark<sup>™</sup> technology.



#### **THINK** PRINT & DESIGN

### ORALE <sup>®</sup> 3650/3651 <sup>3650</sup> (CLEAR ADHESIVE) 3651 (GREY ADHESIVE)

#### HIGH PERFORMANCE INTERMEDIATE GRADE - 5 YEAR VINYL.

Orajet 3650 and 3651 are like no other vinyls on the market today, exclusively produced by Orafol they are the most versatile performing Digital Printing Vinyls on the market. Orajet 3650 and 3651 are 70 micron 5 year special PVC films which are very versatile over a large number of applications such as vehicle graphics, wall graphics, window graphics, general signage and point of sale graphics.

Available in white gloss. 3651 is available in transparent and matt finish.

ALSO AVAILABLE WITH *Rapid*Air - an adhesive designed to help with speedy application while maintaining excellent tack to ensure a perfect bond.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- A high performance 5 year film that won't let you down.
- A vinyl that's great for so many applications from vehicles to walls.
- Excellent stability.
- Excellent lay-flatness.
- Amazing print quality.

## "GREAT FOR FURNITURE WRAPS."







CHALLENGE.

I NEED A VINYL FOR WRAPPING TILES.

### SOLUTION...



Orajet 3551RA is a 70 micron, 7 year solvent based digital vinyl that features a brilliant gloss-white surface that produces vivid, colourful prints. Also features RapidAir, an adhesive designed to help with speedy application while maintaining excellent tack to ensure a perfect bond. That's why 3551RA is also the number 1 choice for simple to medium complexity vehicle wraps, long-term signage and wall graphic applications.

Available in white gloss.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Features RapidAir technology.
- Removable without residue up to 4 years 7 years unprinted.
- · Great for simple to medium complexity wraps.
- · High quality prints.







ORAGUARD<sup>®</sup> 293 PAGE 175

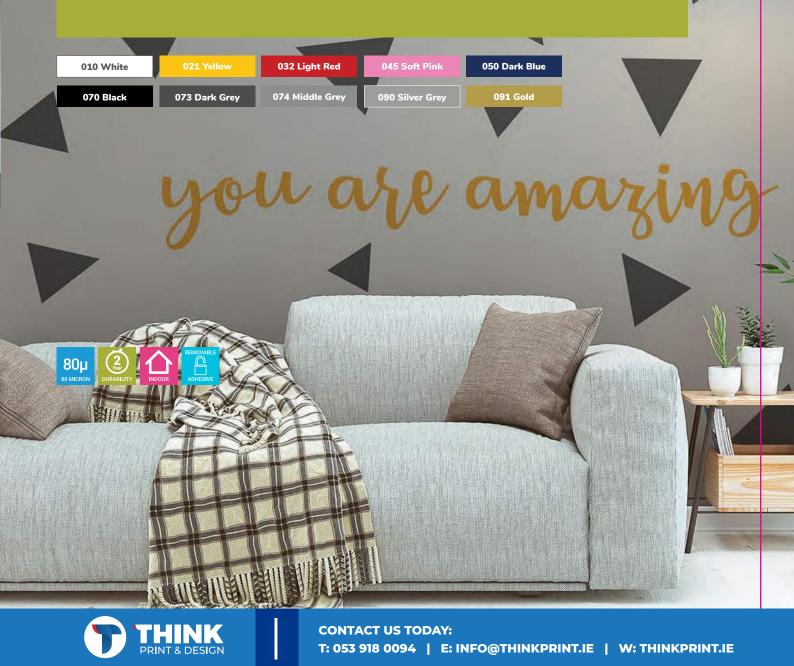


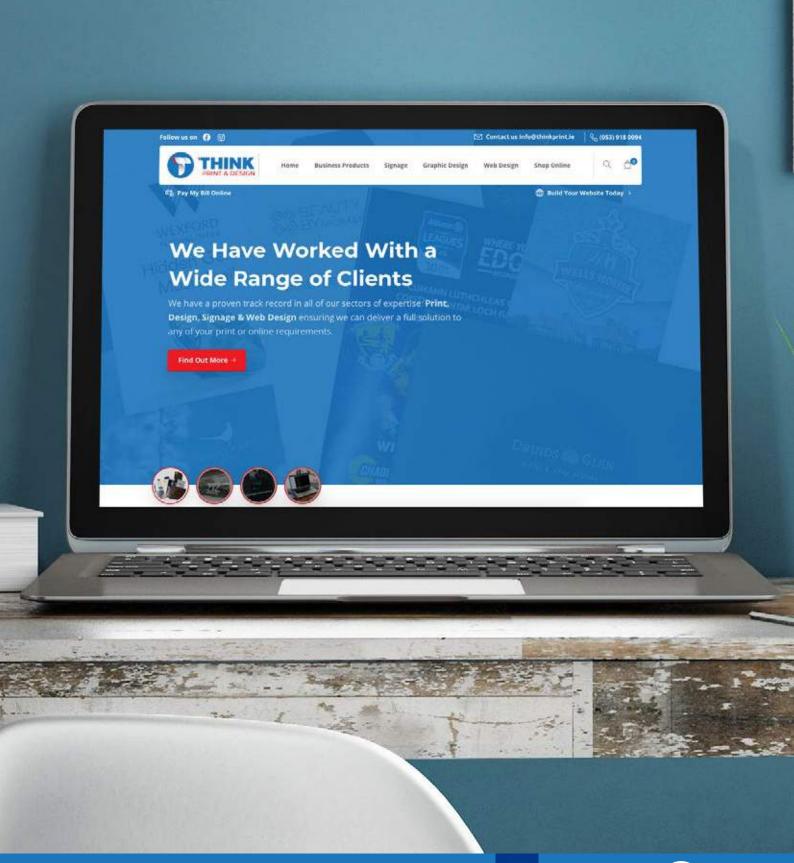
# ORACAL<sup>®</sup> 638 WALL ART

#### WALL ART VINYL.

Oracal 638 Wall Art is a soft flexible matt film designed especially for interior decoration, inscriptions and lettering. This film is designed to work well on most painted walls, it applies easily thanks to its flexible surface and removes easily without leaving residue. Application is recommended with application tape onto a clean surface.

- Removes without leaving residue.
- Matt finish designed for interior decoration.
- 10 Colours available by the metre from stock.
- 57 Colours available on request.







# LOFFER

### WINDOW GRAPHIC VINYLS

CIMM

Everyday Window Applications	Pg 76
Perforated Window Graphic Vinyls	Pg 80
Optically Clear Window Vinyls	Pg 82
Printable Silver Etched Glass Vinyl	Pg 86
Static Cling Window Vinyl	Pg 88
Opaque Digital Printing Vinyl	Pg 89
Glass Decoration Vinyls	Pg 90
Coloured Transparent Window Films	Pg 92
Decorative Window Film	Pg 94
Re-Writable Silver Etched Glass	Pg 96
Rear Projection Film	Pg 97

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219 is a high performance removable gloss decal film designed for easy application of temporary interior or exterior signage, decals, nameplates, die-cut letters and point-of-purchase displays. 219 is the ideal media for temporary shopfront applications requiring bond to windows. This media may also be used on smooth surfaces such as metals, painted metals and certain high energy plastics.

Removable up to 12 months (interior) or 6 months (exterior).

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- 150 Micron semi-rigid calendared vinyl.
- · Ideal for window graphics.
- Easy to apply and reposition with clear microsphere beaded adhesive.
- Printable with solvent, eco solvent, latex and UV curable inks.

## **"IDEAL FOR TEMPORARY** WINDOW APPLICATIONS."





### "IT'S THICK, IT'S RIGID, IT'S EASY TO APPLY."



**150 MICRON SEMI-RIGID** 



EASY TO APPLY AND REPOSITION



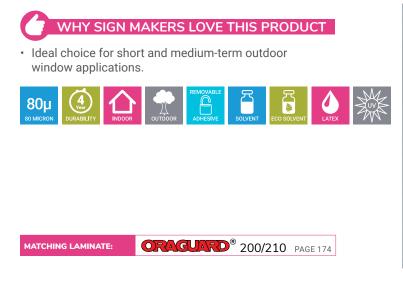






#### GENERAL PURPOSE, 4 YEAR, REMOVABLE CLEAR FILM.

Orajet 3620 is the ideal choice for window graphics such as shopfronts or POS retail applications. Also great for applications where background colour or substrate must remain visible. Features a clear, water based, removable adhesive. Available in white or transparent gloss finishes.











#### 80 MICRON, EASY TO HANDLE, REMOVABLE CLEAR ADHESIVE.

This economical 80 micron, 2 year transparent film is typically used for window signage and other shorter-term promotional applications. Features a clear water-based removable adhesive. Suitable for indoor or outdoor flat-surface applications where you want the printed image to 'float'. Available in transparent gloss and matt finishes.

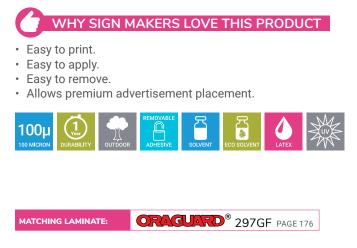


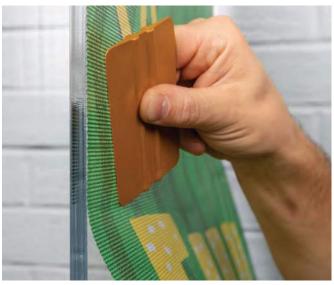




### PERFORATED ONE WAY VISION WINDOW FILM PERFECT FOR BUILDING AND PROMOTIONAL GRAPHICS.

Perforated One Way Vision Window Film allows for stunning graphics on one side of a window, and an unobstructed view from the other. This one-way vision film is suitable for applications on buildings or vehicle windows maintaining visibility from the inside to the outside.











#### VINYL

### **ORAJET**<sup>®</sup> 3675

### PERFORATED WINDOW GRAPHIC PVC DIGITAL MEDIA (50/50).

This perforated window film features 140 micron thickness, a 50/50 perforation pattern (50% printable area, 50% open area), hole diameter of 1.5mm, a transparent adhesive and a black backing layer. Well-suited for vehicle window graphics and shop windows (laminated or not laminated) that require maximum visibility through the graphic. Also features an industry-leading outdoor lifespan of 4 years for window applications that will stand the test of time.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- · Ideal for vehicle window graphics.
- Maximum visibility through the graphic.
- · Features an industry-leading outdoor lifespan.



#### MATCHING LAMINATE

### ORAGUARD<sup>®</sup> 297GF

If you're creating signage for windows or other transparent applications, your laminate choice is clear. ORAGUARD 297GF is a 70 micron, 8-year optically clear cast film specially designed for use with perforated window graphics films and other applications where the highest levels of clarity and transparency are needed. Available in gloss finishes with a UV protection extension factor of 4 years. Recommended for cold lamination.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Cast PVC film.
- Transparent.
- Gloss finish.
- Especially designed for the protection of digitally printed ORAJET<sup>®</sup> Window Graphic films.
- For long-term outdoor applications.
- Solvent polyacrylate, permanent, transparent adhesive.



#### CONT





#### CAST VERSION OF HIGHLY TRANSPARENT PVC FILM.

ORAJET® 3952F enables easy installation of ultra clear colourful advertising and window graphics. The long term durability of 7 years makes it the perfect choice for many window applications. The printed window graphics can be installed in full sheets, making installation faster and easier than ever. In the areas on the film where there is no print, the ORAJET® 3952F is so clear that it is hard to even notice the film. The material is printable with UV, latex or solvent based inks. Recommended for wet application.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Ultra clear, glossy Premium Cast PVC film.
- Ideal for ultra clear colourful advertising and glass decorations, for indoor and long-term outdoor application on windows.

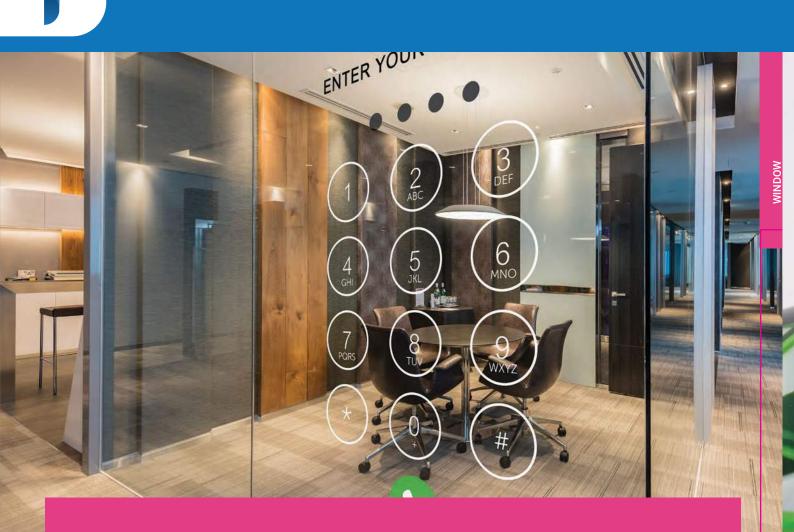


MATCHING LAMINATE:

ORAGUARD<sup>®</sup> 252F PAGE 176









#### WINDOW DECORATION MADE EVEN EASIER.

With ORAJET® 3352F Optically Clear Film from ORAFOL, installation of the window graphics has never been easier. This optically clear film can be inkjet printed, and the printed window graphics are then installed in full sheets making installation faster and easier than ever. In the areas on the film where there is no print, the ORAJET® 3352F film is so clear that it is hard to even notice the film.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Ultra clear top-coated polyester film.
- Available with a glossy surface.
- · For indoor and short-term outdoor window applications.
- Wet installation possible.









255 is a 75 micron optically clear high gloss flexible calendared PVC film coated with an optically clear solvent removable pressure sensitive adhesive, laminated to a 50 micron traction backed polyester liner. This film is designed to accept a variety of solvent-based, UV curable and latex inks. The adhesive system allows for clean removal from glass for up to one year under normal exposure conditions. Wet application is recommended.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Clean removal from glass for up to one year.
- · Ideal for where optical clarity is required.

"OPTICALLY CLEAR FILM FOR SHORT-TERM INTERIOR OR EXTERIOR DISPLAYS ON WINDOWS."





### "OPTICALLY CLEAR HIGH GLOSS CALENDERED PVC VINYL."



**CLEAN REMOVAL FROM GLASS** 



AMAZING OPTICAL QUALITY





### ASLANCE Print Etched DryApply DFL 300

This self-adhesive glass decoration film with a sleek etched glass look is perfect for longterm decoration of glass surfaces and for creating customised privacy screen solutions. Full-surface applications get the same high-class appearance as plotted designs and lettering as well as printed designs. It is perfectly suited for digital printing using solvent, eco-solvent, latex and UV-curing inks as well as screen printing.

The unique ASLAN DryApply technology guarantees an exceptionally clean, fast and easy dry application. Bubbles can be removed with ease thanks to very fine air release channels. In particular, large sections can be applied much more easily.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Dryapply technology: very fine air release channels for exceptionally quick and easy dry application, without bubbles. Allows the film to be repositioned during application.
- Application tape can be removed immediately after application.
- Film is easy to remove, even after several years.
- Suitable as plotter and printing film.
- Long outdoor durability of 7 years.

"PRINTABLE GLASS DECORATION FILM WITH AN ETCHED GLASS LOOK FOR EASY DRY APPLICATION."



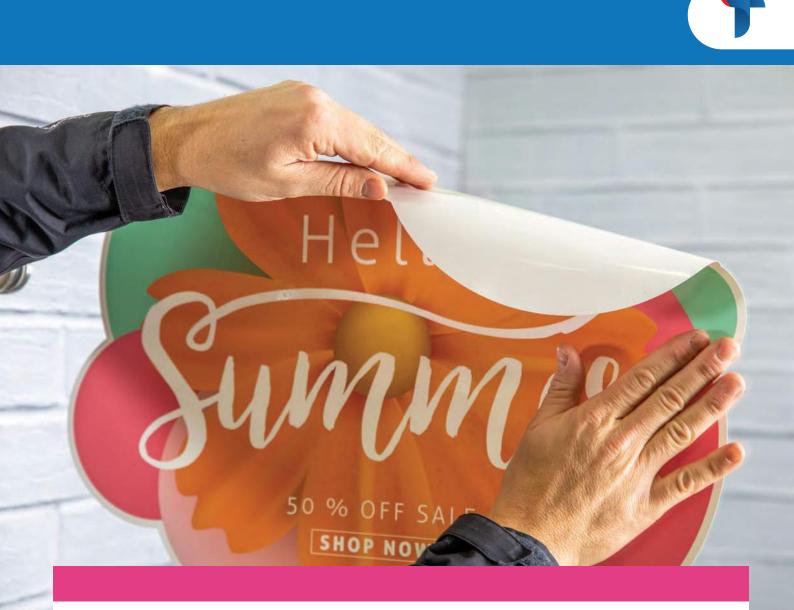












# FORMULATIONS 207 (CLEAR) / 208 (WHITE)

#### A FLEXIBLE CALENDARED VINYL FILM.

207 (Clear) and 208 (White) are 175 micron premium highly plasticised flexible calendered vinyl films. They are designed for window decals, temporary product markings, point of purchase displays or protective masking and are designed to accept a variety of solvent-based inkjet and UV curable inks.

WHY SIGN MAKERS LOVE THIS PRODUCT

- Highly plasticised flexible calendered vinyl films.
- Accept a variety of solvent-based inkjet and UV curable inks.









### ASLANCE DFP 25 BLOCKOUT FILM DOUBLE-SIDED WHITE BLOCKOUT FILM FOR DIGITAL PRINTING

This high-opacity self-adhesive blockout film is white on both sides, making it ideal for double-sided advertising on glass. The high opacity of the blockout layer prevents the print motif from showing through. In combination with a reversely printed clear digital printing film such as Aslan DFP 41, both sides of a glass surface can be used without actually applying any film on the outside.



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# ASLAN

#### SILVER GLASS DECORATION FILMS.

The self-adhesive glass decoration films from Aslan feature etched, dusted and milky glass finishes and are perfect for short to medium-term decoration of transparent surfaces and for creating customised privacy screen solutions. The unique ASLAN Dryapply technology guarantees an exceptionally clean, fast and easy dry application. Thanks to very fine air release channels, large sections can be applied much more easily. Full-surface applications get the same high-class appearance as plotted designs and lettering.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- 80 micron thickness ensures easy application.
- Film is easy to remove, even after several years.

# **"YOUR NUMBER 1 CHOICE FOR WINDOW DECORATION."**







All prices correct at time of print and may be subject to change. Images for illustration purposes only.





# **ASLAN()** Glass Colour CT 113

#### TRANSPARENT COLOURED FILM FOR CREATIVE GLASS DESIGN.

This range of high-quality transparent films lets you create high-impact decorations on indoor and outdoor glass surfaces. The self-adhesive films offer excellent transparency in both full-surface and plotted applications. By applying these films one over the other, you can create an even wider range of shades. Great for lettering, plotted logos and plotted designs.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Extensive range of colours: 10 of the most popular shades in stock!
- High colour transparency.
- · Brilliant colour effects when backlit or used on white or reflective surfaces.
- 3-5 years outdoor durability.

## **"CREATE HIGH IMPACT GLASS DECORATIONS."**







# ASLAN Illustra Range

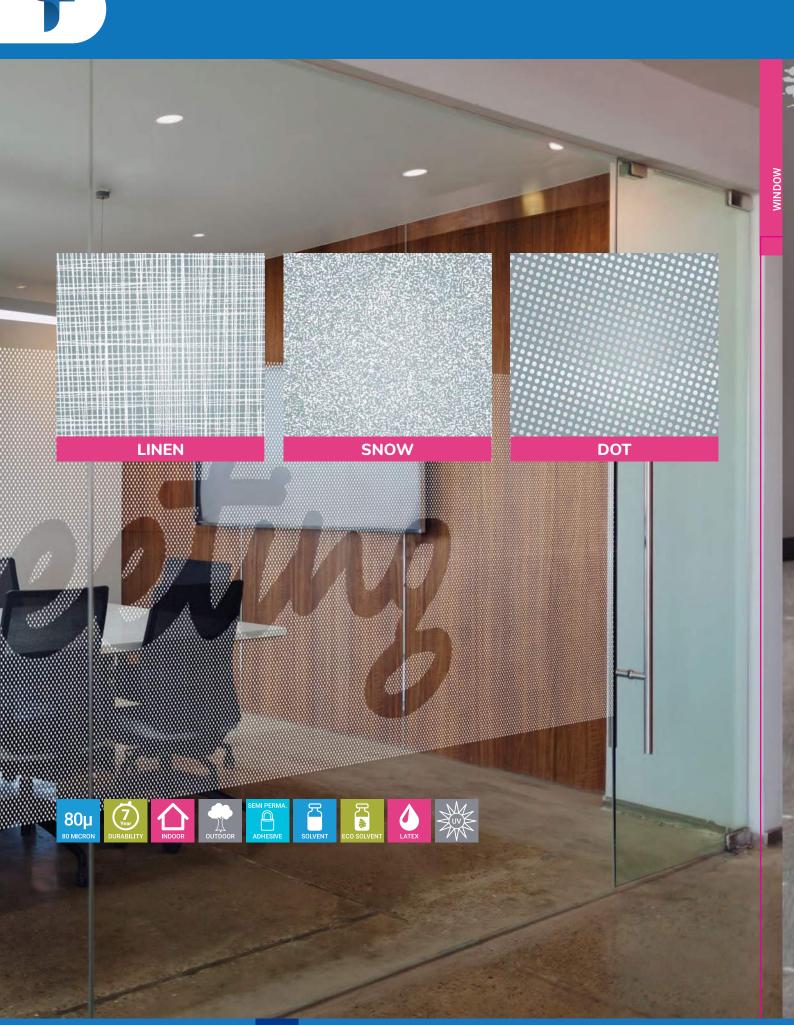
### GLASS DECORATION FILM WITH AN APPEALING DESIGN FOR EASY DRY APPLICATION.

These transparent films are printed with beautiful white patterns to give a simple yet effective stylish look offering scratch resistant privacy. Perfect for long-term decoration of transparent surfaces and for creating customised privacy screen solutions. They can be printed using solvent, eco-solvent, latex, UV-curing and screen printing inks. They also offer excellent plotting properties and very fine air release channels allow for bubble-free dry application making it clean, easy and fast to apply.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- A high-quality decoration solution for transparent indoor and outdoor surfaces.
- Ideal for privacy screens and room partitioning solutions whilst still allowing plenty of light to pass through.
- Short and long-term application on shop windows, glass doors, mirrors, partition walls and more.
- Perfect for both private and public areas.







PACIFIC

ASLAN Etchboard EBL 300

#### **RE-WRITABLE SILVER ETCHED GLASS DECORATION FILM.**

This re-writable self-adhesive glass decoration film transforms any glass surface into a whiteboard. It can be written on using conventional whiteboard markers and dry-wiped with a microfibre cloth. Combined with the sophisticated etched glass look of the film, this creates a unique 2-in-1 effect. Thanks to ASLAN Dryapply technology, the film can be dry-applied easily without any bubbles. Create presentation areas in office spaces by turning just about any transparent surface into a whiteboard!

#### WHY SIGN MAKERS LOVE THIS PRODUCT

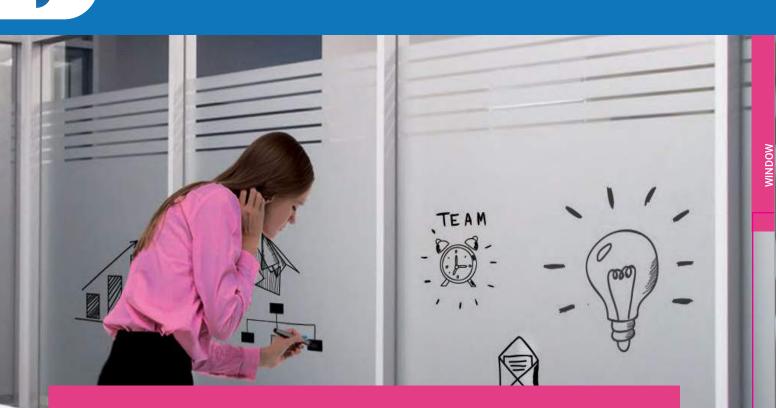
- · 2-in-1 Solution: glass decoration film and whiteboard in one.
- Writing from whiteboard markers can be easily dry-erased using a microfibre cloth, without leaving any shadows or ghosting.
- Dryapply technology.

80u

- Application tape can be removed immediately after application.
- Perfect combination of air release channels and adhesive prevents stress whitening and allows the film to be repositioned during application.
- Film is easy to remove, even after several years.
- Permanent marker can be removed easily using alcohol-based cleaning products.







# **ASLAN()** Rear Projection RP 35

### TRANSLUCENT WHITE REAR PROJECTION FILM FOR TRANSPARENT SURFACES.

The translucent white, self-adhesive RearProjection ASLAN RP 35 film provides the perfect medium for displaying videos, images and presentations with effective, eye-catching results. Applied on a transparent, rigid surface, it creates a projection screen that works with any standard projector or interactive presentation system. That makes it easy to integrate multimedia elements into design concepts for shop windows, POS displays or exhibitions. With the same ease and versatility, transform glass panels into large projection surfaces – in shops, offices, shopping centres or at trade fairs.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Superb rendition, in particular of light colours.
- · Uniform, brilliant reproduction with no shadowing.
- Excellent visibility, even in bright environments.
- Suitable for use with all standard projectors and interactive presentation systems.







# FLOOR GRAPHIC VINYLS

Vinyl for Indoor Floor Graphics	Pg 100
Vinyl for Outdoor Floor Graphics	Pg 104
Printable Rigid Floor Covering	Pg 106
Carpet Graphic Applications	Pg 108



## FLOOR VINYL

# **ORAJEI**<sup>®</sup> 1663

### PVC DIGITAL MEDIA FOR FLOOR GRAPHICS.

You can walk all over this inkjet media! ORAJET<sup>®</sup> 1663 is a sturdy 110 micron, 3-year film specially developed for interior foot floor graphic applications. It features a clear, removable adhesive, making it easy to change out graphics when needed. When combined with a matching laminating film (ORAGUARD<sup>®</sup> 250AS Anti-skid or ORAGUARD<sup>®</sup> 255AS Anti-skid High Load), this warranted and insured film stands up to repeated foot traffic while providing the safety and peace of mind your customers demand.

Available in white with a gloss surface, or matt upon request.

### WHY SIGN MAKERS LOVE THIS PRODUCT

Clear removable adhesive.

• Easily stands up to repeated foot traffic.





### MATCHING LAMINATES

## ORAGUARD<sup>®</sup> 250AS

Perfect for protecting indoor floor graphics in normal traffic areas. Oraguard 250AS is a 3 month, 120 micron PVC film with a raised, non-skid texture and a clear, solvent-based permanent adhesive. When used with matching Orajet 1663 Floor Graphics media, the result is a warranted, insured application that will provide your customers with safety and peace of mind. Meets ASTM D 2047 specifications. Recommended for cold lamination.



### ORAGUARD<sup>®</sup> 255AS

Ideal for protecting indoor floor graphics exposed to heavy traffic or loads. Oraguard 255AS is a 6 month, 170 micron PVC film with a raised, non-skid texture and clear, solventbased adhesive. When used with matching Orajet 1663 Floor Graphics media, the result is a warranted, insured application that will provide your customers with safety and peace of mind. Meets ASTM D 2047 specifications. Recommended for cold lamination.



All prices correct at time of print and may be subject to change. Images for illustration purposes only.



## FLOOR VINYL



### BASE VINYL - REMOVABLE ADHESIVE.

210 is a specially formulated flexible vinyl with a high performance acrylic pressure sensitive adhesive on a 90# Layflat liner. The combination of vinyl and adhesive allows removability of the film from most common commercial tile floor substrates for up to 6 months under normal exposure conditions. 210 is designed for temporary floor signs, decals, and point of purchase advertising.

Removability: Up to 6 months from most common commercial tile floors.

### WHY SIGN MAKERS LOVE THIS PRODUCT

Easy removability for up to 6 months.
Ideal for indoor commercial tile floor signs.

Floor must be clean before application. Any tiles must be firmly attached to the sub floor. Painted floors must have excellent adhesion to the sub floor. Test all painted cement floors for adhesion of the paint before applying a floor decal.

## **"CAN BE EASILY REMOVED FOR UP TO 6 MONTHS."**



**85µ** 



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YOU STOP



WHEN PAND DUND, RLD IS IAZING.





109 Traffic Graffic is a 125 micron clear rigid calendared vinyl film with a slight texture designed for use as a protective overlay. This scratch resistant vinyl is intended for use as the over laminating film to produce mouse pads, counter mats, decal, floor and display overlay.





**GLOSS LAMINATE** 

211 is a 150 Micron clear flexible polished calendared vinyl film with a slight texture. The permanent acrylic pressure sensitive adhesive is formulated for exceptional clarity.

Applications: 211 is intended for use as the over laminating film to produce Traffic Graffic<sup>™</sup> floor decals. 211 will also function for up to 6 months on exterior applications under normal use.



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MARS

## FLOOR VINYL

# ASLAN Wrap The Street DFP 46

### WRAP THE STREET WITH ASLAN FLOOR GRAPHICS.

This self-adhesive digital printing film for floor graphic applications is perfect for temporary advertising on rough outdoor surfaces such as asphalt, pavements, cobblestones or outside steps. Ideal for ground markings in car parks, entrances to shops, guerrilla marketing campaigns etc. Thanks to its special adhesive technology, it adheres very well to rough outdoor surfaces when applied with heat and application roller. The film must not be applied onto smooth and polished surfaces because the adhesive strength will increase significantly and removability cannot be guaranteed. After use, it can be removed quickly and easily.

### WHY SIGN MAKERS LOVE THIS PRODUCT

- Special adhesive enables application on rough outdoor surfaces.
- Up to 6 month durability depending on mechanical load, even longer under ideal conditions.
- Removable in one piece without any problems.
- Resistant to scratching and wear.
- Printable with all solvent, eco-solvent, UV-curable and latex inks.
- Low level of reflection.
- Very strong adhesion on asphalt.

### 80µ BU MICRON DURABILITY OUTDOOR ADHESIVE SOLVENT ECO SOLVENT LATEX



### MATCHING LAMINATE

### ASLANC OUTDOOR FLOORPROTECT MP 326

## PROTECTIVE ANTI-SLIP LAMINATE FOR INDOOR AND OUTDOOR FLOOR GRAPHICS.

This transparent self-adhesive film is designed to protect digitally printed floor graphic films, both indoors and outdoors, from mechanical abrasion. At 125 µm thick, it is scratch and tread-resistant. Outdoor FloorProtect ASLAN MP 326 comes with a textured surface and is R9-certified according to ASTM and DIN 51130 for its anti-slip properties. The high-quality laminate is perfect for use with ASLAN floor graphic digital printing films.

### WHY SIGN MAKERS LOVE THIS PRODUCT

- Meets anti-slip class R9 according to DIN 51130.
- Scratch and tread-resistant.
- Suitable for indoor and outdoor use.
- Low-reflection.



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With Sign + Digital Clear Rigid Flooring, you are no longer creating floor graphics, but graphic floors. The product allows you to print directly to the reverse side of the product using UV ink, providing the ultimate in image protection and durability. Digitally printed graphics can also be mounted onto the Clear Rigid Flooring for stunning, durable floor graphics. Ideal for long term, bespoke vinyl flooring. Can be used for a wide range of applications across Restaurants, Hotel interiors, Architectural and Automotive applications, Dance and Theatre floors, Museum and Activity Centres. It comes in three different finishes, wood-grain, ceramic and coin. All finishes are suited for use in schools, nurseries, retail, trade shows, convention centres, sports arenas, changing rooms, bars/restaurants, cinemas and show rooms.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- No over laminate required.
- Rigid and Flexible.
- Easy to clean.
- Thickest wearing layer in the industry. Ideal for heavy footfall traffic.
- Designed for 'Second Surface Reverse Mirror Image Printing' (UV only).
- 100% recyclable and in guidance with anti-slip health and safety rules.







# CUSHION DISPLAY FLOORING

### DESIGN YOUR OWN, INDIVIDUAL FLOOR.

This vinyl/PVC cushioned floor covering is the perfect, easy-to-install choice for medium-traffic, temporary display flooring for high-impact promotion, advertising, branding and wayfinding. At 50 micron thick, it can generally be used indoors or outdoors. Any small unevenness of the floor will be smoothed out, and in instances of noticeable bumps, simple subflooring can be used.

From exhibition stands and promotional events to retail showcases, fashion shows, theatre and stage installations, this PVC coated, polyester fabric-backed flooring media has been designed specifically for bespoke and customised digitally-printed graphics. As a cushioned vinyl, it is comfortable underfoot and has exceptional acoustic characteristics, and it also has dry non-slip and fire-resistant properties making it compliant for use in public spaces. It can be laid on any dry, hard and smooth surface including hardboard, wood, concrete and stage decking and it is just as easy to remove after use - leaving no residue behind.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- · No lamination needed.
- · Cushioned vinyl floor covering which reduces ambient, localised noise.

- Slip resistant and fire rated.
- Easy to install and easy to remove.





# FLOOR VINYL



### BASE VINYL - REMOVABLE ADHESIVE.

212 is a specially formulated flexible 150 micron Matt White vinyl with a high performance acrylic pressure sensitive adhesive on a 90# Layflat liner. The combination of vinyl and adhesive allows removability of the film from most common commercial carpets for up to 6 months under normal exposure conditions. This film is designed to accept a variety of solvent-based inkjet and UV curable inks common to wide format digital printing systems.

Ideal for temporary floor signs, decals, and point of purchase advertising on commercial carpets, these are carpets with a short nap and a tight weave containing minimal texture.

### WHY SIGN MAKERS LOVE THIS PRODUCT

• Easy removability up to 6 months.

Must use 109 or 211 overlaminate to provide protection to graphics.

# **"STICKS TO MOST COMMON CARPETS."**





### MATCHING LAMINATES



109 Traffic Graffic is a 125 micron clear rigid calendared vinyl film with a slight texture designed for use as a protective overlay. This scratch resistant vinyl is intended for use as the over laminating film to produce mouse pads, counter mats, decal, floor and, display overlay.





### **GLOSS LAMINATE**

211 is a 150 Micron clear flexible polished calendared vinyl film with a slight texture. The permanent acrylic pressure sensitive adhesive is formulated for exceptional clarity.

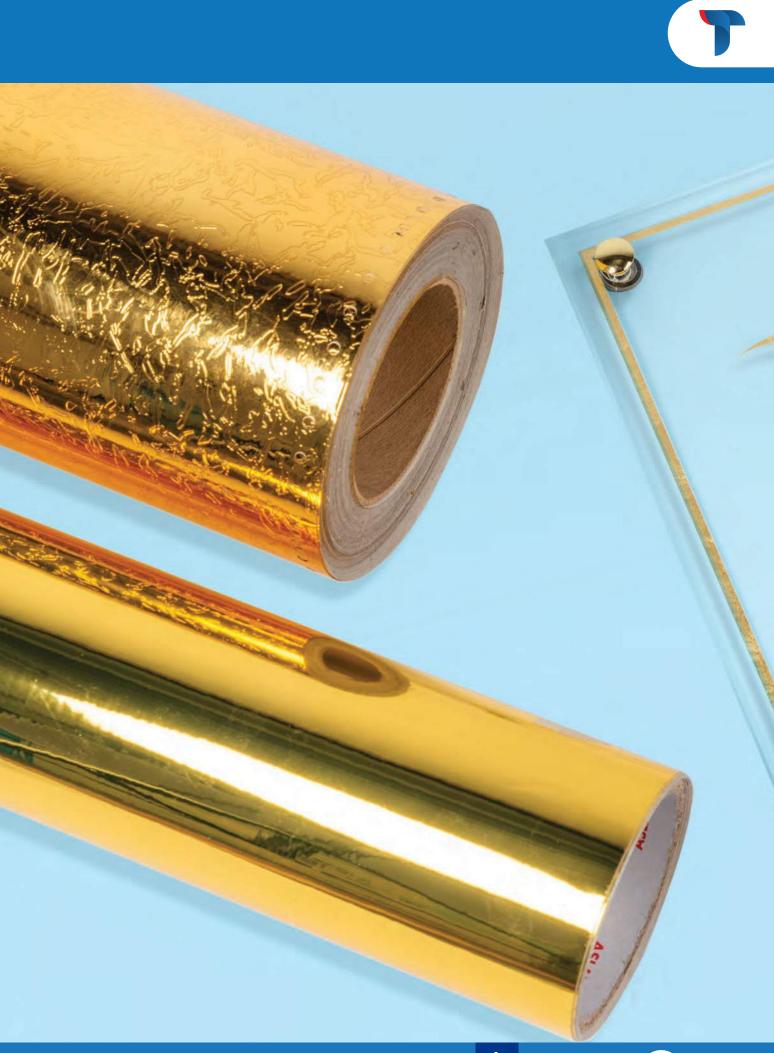
Applications: 211 is intended for use as the over laminating film to produce Traffic Graffic<sup>™</sup> floor decals. 211 will also function for up to 6 months on exterior applications under normal use.





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# SPECIALITY FILMS

Printable Metal Effect Vinyls	Pg 112
Metal Effect Vinyls for Plotting	Pg 114
Abstract Metal Vinyls	Pg 120
Magnetics	Pg 122
Anti-Scratch Mirror Film	Pg 124
Blackboard Vinyl	Pg 125

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# **ASLANC** PrintMetal CA 30

AFT BEER

### PRINTABLE METAL EFFECT FILM WITH EXTRA LONG DURABILITY

This self-adhesive metal effect film with 5 years outdoor durability is suitable for the cutting plotter and is printable with solvent, eco-solvent, latex and UV-curable inks. Due to the **SAME COLOR EFFECT ON BOTH SIDES**, the PrintMetal ASLAN CA 30 is also perfect for use on transparent surfaces. The different metallic effects allow for a creative and effective design of all smooth surfaces. Available in Mirror Gold, Brushed Gold, Mirror Silver and Brushed Silver. Polished Silver and Brushed Copper are non stock items and available on request.

### WHY SIGN MAKERS LOVE THIS PRODUCT

- · Ideal for printing with all standard solvent, eco-solvent, latex and UV-curable inks.
- High scratch resistance.
- Great colour selection.
- THE SAME COLOUR EFFECT ON BOTH SIDES, ideal for the design of glass, for example with mirrored fonts and logos to protect against vandalism and environmental effects.
   Easy to glue thanks to material thickness of 140 µm.
- Easy to give thanks to material thickne
   Long outdoor life of 5 years

### Long outdoor life of 5 years.

# 140µ (5) UIRABILITY INDOOR OUTDOOR ADHESIVE

"PRINTABLE METAL EFFECT FILM FOR EASY DRY APPLICATION." BEER



PRINTMETAL CA 30 **MIRROR GOLD 13117 K** SPECIALITY **PRINTMETAL CA 30 BRUSHED GOLD 13126 K PRINTMETAL CA 30 MIRROR SILVER 13119 K** IUM. **PRINTMETAL CA 30 BRUSHED SILVER 13124 K THINK** PRINT & DESIGN

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### 383 ULTRALEAF CAST GLOSSY GOLD

**MIRROR GOLD 13103K** 

**BRUSHED GOLD 13106K** 

### ORACAL®

### 383 ULTRALEAF CAST GLOSSY GOLD

A unique pressure sensitive film for lettering, marking and decoration of vehicles, windows and signs with a high outdoor durability of up to 5 years.





#### METAL EFFECT CA 23 - MIRROR GOLD 13103K

Perfect for creating outstanding plotted lettering, logos and designs as well as full-surface decorations of signs, glass and other smooth surfaces. With identical colour effects on both sides, MetalEffect CA 23 is ideal for use on transparent surfaces.



### **ASLAN**

### METAL EFFECT CA 23 - BRUSHED GOLD 13106K

Perfect for creating outstanding plotted lettering, logos and designs as well as full-surface decorations of signs, glass and other smooth surfaces. With identical colour effects on both sides, MetalEffect CA 23 is ideal for use on transparent surfaces.



### ORACAL®

85µ

### 351 ROSE GOLD

A metallised polyester film for premium quality decorative labels, name and technical plates, decorations and symbols.

**351 ROSE GOLD** 

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### ASLANCE METAL EFFECT CA 23 - ROSE GOLD 13107K

Perfect for creating outstanding plotted lettering, logos and designs as well as full-surface decorations of signs, glass and other smooth surfaces. With identical colour effects on both sides, MetalEffect CA 23 is ideal for use on transparent surfaces.



ROSE GOLD 13107K

### ORACAL®

#### **383 ULTRALEAF CAST SILVER**

Ideal for lettering, marking and decoration of vehicles, windows and signs with long-term outdoor durability of up to 5 years.



383 ULTRALEAF CAST SILVER

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### ASLAN

### METAL EFFECT CA 23 - MIRROR SILVER 13102K

Perfect for creating outstanding plotted lettering, logos and designs as well as full-surface decorations of signs, glass and other smooth surfaces. With identical colour effects on both sides, MetalEffect CA 23 is ideal for use on transparent surfaces.



## MIRROR SILVER 13102K

## ASLAN

### METAL EFFECT CA 23 - BRUSHED SILVER 13104K

Perfect for creating outstanding plotted lettering, logos and designs as well as full-surface decorations of signs, glass and other smooth surfaces. With identical colour effects on both sides, MetalEffect CA 23 is ideal for use on transparent surfaces.



**BRUSHED SILVER 13104K** 

170



100

# ASLANCO CA 24

### METAL EFFECT FILM IN FIVE BRIGHT COLOURS.

CA 24 is ideal for creating coloured metal optics across plotted logos and motifs, as well as full surface decoration of signs, glass and other smooth surfaces. The metallic effect film can be used both inside and outside.

#### **APPLICATIONS**

Ideal for creative and high-quality applications at the POS such as the design of shop windows, perfumeries, Christmas decorations etc. Achieve decorative applications with exclusive effects in the areas of shop and exhibition construction, interior design, and much more.

### WHY SIGN MAKERS LOVE THIS PRODUCT

- Unique range of colours.
- At 140 micron, it's particularly easy to apply.







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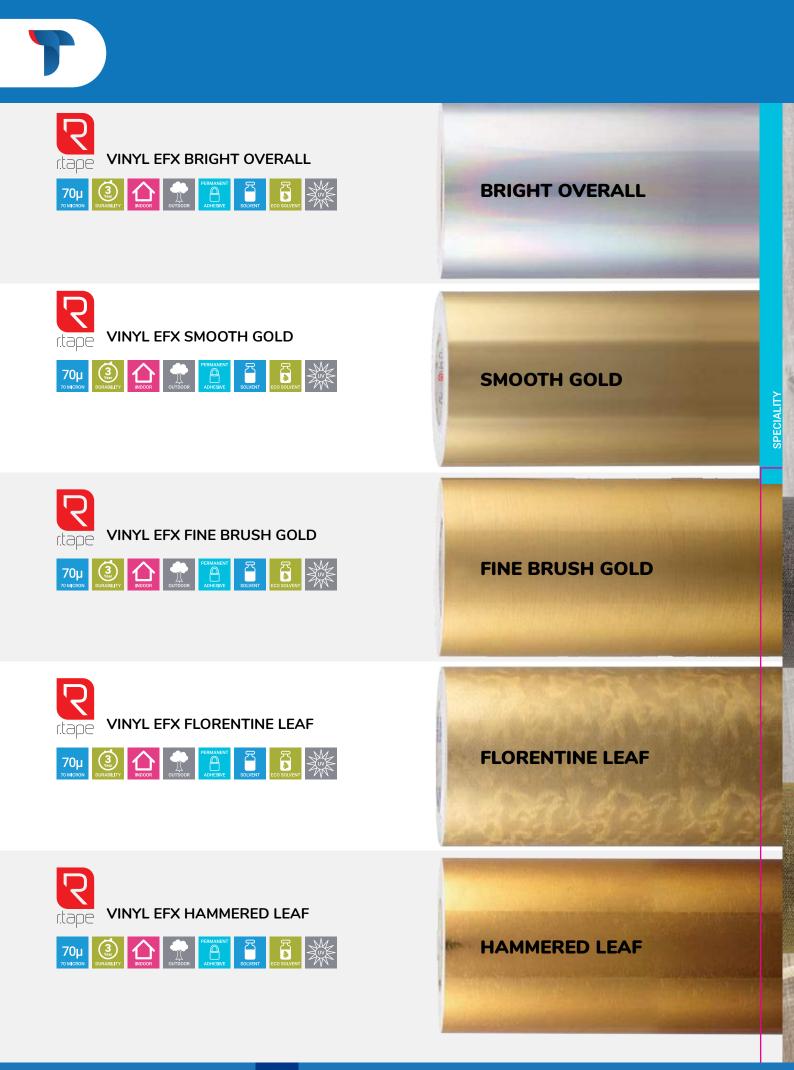


### CREATE VISUAL EXCITEMENT FOR YOUR CUSTOMERS.

Metallised special effect films have always been popular for decorating race cars, billboards, and promotional signage. The distinctive look of these eye-catching films add value to their designs. The VinyIEFX® Outdoor Durable Series, which provides up to three years of outdoor life, is comprised of a variety of cost-effective simulated metal, light-diffracting and 3-D patterns, designed for long-term outdoor signage. For demanding applications such as truck and boat graphics, the VinyIEFX® Durable Series of films provide a superior alternative to the expensive simulated gold-leaf films.







THINK PRINT & DESIGN

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## **ARCHITECTURAL DESIGN FILMS**

Our abstract premium metal range of films produce depth and realism and have been specially developed for the architectural display market. They can be applied indoor on most flat or slightly curved surfaces, and a high quality adhesive allows application onto surfaces such as MDF, plywood, plastic, metal and most lacquered surfaces. Architectural design films have beautiful textures and vary in thickness between 200-400 micron making them very easy to handle. It's a polymeric PVC with an expected life of 10 years (indoor/vertical application).







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# **"FOR RAPID CHANGING RETAIL GRAPHIC** ecial offer

### MAGNETIC BASE LAYER



supama

AGNETIC SHE

SELF-ADHESIVE FLEXIBLE MAGNETIC SHEETING.

SupaMag sheeting can be bonded to a wide variety of surfaces and medias, allowing for the creation of a magnetic surface for promotional material. If bonded to a surface or media substrate, the magnetic face can be used to create rapidly changeable, layered retail graphics in conjunction with Digifilm®, and graphical or information displays when used with SupaFerro® ferro sheeting.

Alternatively, to create magnetically receptive promotional material, printed media can be bonded to the adhesive face.

### **PRINTABLE FERROUS FILM**



#### THE PREFERRED CHOICE FOR INTERCHANGEABLE RETAIL GRAPHICS.

Digifilm is a universally printable, wide format flexible ferrous media, designed for creating vivid retail graphic displays. Ideal for use throughout a shop or showroom environment where it can be installed and updated quickly and easily without the need for specialist installation teams. Thanks to its light and flexible nature Digifilm® is suitable for large format displays on flat or curved surfaces making it a versatile choice for retailers and printers alike. As Digifilm<sup>®</sup> is a ferrous media held in place by magnetic attraction, additional layers can be applied over one another as and when required, allowing promotional messages or additional images to be added and removed in seconds by in-shop staff.





### **VEHICLE GRADE**

### MAGNETIC SHEETING

THE HIGHEST QUALITY MAGNETIC SHEETING AVAILABLE.

The Sign + Digital 750 micron Magnetic sheeting has a pull force of 56g/cm<sup>2</sup> and is used for vehicles and outdoor signage. The magnetic sheeting has the benefit of UV coating to the magnetic surface which is clean to handle and prevents marking. Magnetic sheeting is available by the roll or by the metre to meet your specific needs, allowing you to cut to your exact requirements.



### FRIDGE MAGNET GRADE



### FRIDGE MAGNET

Sign + Digital offers the highest quality digital magnetic sheeting available today. Our 600 micron magnet has a pull force of 40g/cm<sup>2</sup> and is suitable for indoor use.

This magnetic sheeting has the benefit of UV coating to the magnetic surface which is clean to handle and prevents marking. Ideal for low volume fridge magnets. It can be purchased by the roll or by the metre. It is directly printable on solvent digital printing machines with non-steel beds.









This high-quality self-adhesive film offers a striking, extremely high-gloss mirror effect. Applied to a flat surface, the film acts like a mirror, providing crystal clear reflections and making rooms appear bigger and brighter. The film surface is highly scratch-resistant, making sure the brilliant mirror effect is retained in the long term. A special feature of this polyester film is that the mirror effect is identical on both sides, providing stunning double-sided reflections on transparent surfaces.

Create plotted designs, logos and lettering or full-surface designs on smooth, flat surfaces. Stylish decorations with dramatic mirror effects in shop fitting, exhibition stand construction, visual merchandising, interior design and many other applications.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- · Brilliant, high-gloss mirror effect.
- Especially scratch-resistant surface: can be applied over entire surfaces without additional protection (transfer tape).
- Mirror effect is retained in the long term.
- · Easy to clean using conventional cleaning agents.

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- · Identical effects on both sides.
- Excellent plotting properties.
- · Polyester release liner for optimum flatness.













### FOR CHALK AND LIQUID CHALK

### **ASLAN()** BB 910

HIGH-QUALITY BLACKBOARD FILM FOR CHALK AND LIQUID CHALK PENS.

Premium Blackboard ASLAN BB 910 is an especially highquality self-adhesive blackboard film, that transforms any smooth, rigid surface into a blackboard for traditional or liquid chalk. Its extremely scratch-resistant matt surface ensures residue-free chalk removal without leaving any shadows or ghosting. This makes it perfect for frequently changed messages in restaurants, POS, in training and seminar rooms, offices and homes. The self-adhesive film can be cut to any shape and size, as well as customised using UV-curing or screen printing inks.

### WHY SIGN MAKERS LOVE THIS PRODUCT

- The only blackboard film on the market that allows residue-free fluid chalk removal.
- Suitable for fluid chalk pens and chalk.
- Scratch and solvent resistant surface.
- Very easy to apply.
- Permanent marker can be removed easily using alcoholbased cleaning products.
- Film can be cut to any shape.
- Neutral white back for applications on glass that are visible on both sides.



## FOR CHALK

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## ASLANCE C 61

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BLACKBOARD FILM FOR CHALK.

This self-adhesive blackboard film transforms a wide variety of rigid and smooth surfaces into a classic black chalkboard in an instant. You can write on it with chalk as often as you like without leaving any shadows or ghosting. In places like offices, nurseries, schools and restaurants, you can turn walls, furniture or doors into versatile blackboards for frequently changed messages. The selfadhesive film can be cut to any shape and size, as well as customised using UV-curing or screen printing inks.

### WHY SIGN MAKERS LOVE THIS PRODUCT

- · Looks like a real blackboard.
- · Chalk can be removed easily with a damp cloth.
- Allows for very fine writing.
- Film can be cut to any shape.





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## **VEHICLE WRAPS**

Printable Vehicle Wrap Vinyl	Pg 128
Caravan Wrap Vinyl	Pg 132
Boat Wrap Vinyl	Pg 133
Colour Change Car Wrap	Pg 134
Carbon Fibre Vinyl	Pg 137
Stone Protection Films	Pg 139

WRAP

THINK PRINT & DESIGN

# ORAJEI<sup>®</sup> 3951GRA<sup>+</sup>

## 3951 + RapidAir + ProSlide SLIDABLE ADHESIVE TECHNOLOGY

## PROVIDING LONG-TERM PERFORMANCE WHERE IT COUNTS IN DEEP CHANNELS AND COMPLEX CURVES.

Orafol vehicle wrapping films are engineered to perform better ensuring quicker and easier high performance installation. The film brings high levels of printability, exceptional image quality with *Rapid*Air technology - an advanced air release system, a grey pigmented solvent based **ProSlide** repositionable adhesive technology and cast construction providing long-term performance over the most difficult curves, corrugations and rivets. Orajet **3951GRA**<sup>+</sup> features an ultra-glossy surface to produce vivid life-like prints that can be removed with little to NO ADHESIVE RESIDUE FOR UP TO 4 YEARS.

### WHY SIGN MAKERS LOVE THIS PRODUCT

- Superb 3D conformability.
- Stunning and consistent printability.
- *Rapid*Air adhesive technology with air-egress for quick application.
- **ProSlide** adhesive technology for ease of application.











Orajet 3551 is a 70 micron, 7 year solvent based digital vinyl that features a brilliant gloss-white surface that produces vivid, colourful prints. It features Orafol's ground-breaking COMMANDFORM technology. Sign makers love COMMANDFORM because it gives them a grey solvent based repositionable adhesive which is also removable up to 4 years without leaving any adhesive residue behind. That's why 3551 is the number 1 choice for simple to medium complexity vehicle wraps, long-term signage and wall graphic applications.

Available in white and transparent with a glossy or matt surface.

ALSO AVAILABLE WITH *Rapid***Air** - an adhesive designed to help with speedy application while maintaining excellent tack to ensure a perfect bond.

### WHY SIGN MAKERS LOVE THIS PRODUCT

- COMMANDFORM repositionable adhesive.
- Removable without residue up to 4 years 7 years unprinted.
- Great for simple to medium complexity wraps.
- High quality prints.

# "IDEAL FOR MODERATE COMPLEXITY VEHICLE WRAPS."



08-D-123456



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### VINYL

## ORACAL<sup>®</sup> 961RA

CARAVAN FILM PREMIUM CAST WITH **Ra<u>píd</u>Air**.

Orajet 961RA is a high performance cast PVC film with excellent adhesion properties on difficult substrates. Available in white, black, silver grey and yellow, with a glossy surface. The RapidAir® technology enables easy and quick application, without air inclusion, especially in large scale applications. Entrapped air can be easily removed by smoothing it out under the film. Ideal for special decorations on challenging surfaces (uneven, porous, or textured, e.g. hammer finish varnish). Especially recommended for applications on low energy plastics (polyethylene, polypropylene), that require high long-term resistance. Suitable for thermal transfer printing (with resin ribbons).

### WHY SIGN MAKERS LOVE THIS PRODUCT

- RapidAir® technology.
- Ideal for special decorations on challenging surfaces and applications on low energy plastics.
- Suitable for thermal transfer printing.



### MATCHING LAMINATE

## ORAGUARD<sup>®</sup> 290

### DURABLE AND CONFORMABLE PVC FILM.

Our most durable and conformable cast PVC laminating film. ORAGUARD 290 can be used for a wide range of longer-term outdoor applications, including fleet and large graphic applications. ORAGUARD 290 is recommended for vehicle or boat lettering and also car wrapping when used in combination with the corresponding ORAFOL digital printing film.

Highest level of UV protection. Recommended for cold lamination. Available in gloss and matt.









### VINYL

## **ORAJET**<sup>®</sup> 3951

ENGINEERED TO PERFORM BETTER, FOR LONG-TERM APPLICATIONS.

When you need a material to perform and last, Orajet 3951 is designed for long term outdoor branding and signage projects. It's a 55 micron PVC with grey, solvent-based, repositionable, permanent adhesive that, with heat, can be removed with little or no adhesive residue for up to four years.

Available in transparent with a glossy surface.

### WHY SIGN MAKERS LOVE THIS PRODUCT

- · Designed to perform and last.
- Repositionable permanent adhesive helps with installation.
- · Removeable with little or no residue.
- · Amazing print quality.



### MATCHING LAMINATE



### DURABLE AND CONFORMABLE PVC FILM.

Rebecca

Our most durable and conformable cast PVC laminating film. ORAGUARD 290 can be used for a wide range of longer-term outdoor applications, including fleet and large graphic applications. ORAGUARD 290 is recommended for vehicle or boat lettering and also car wrapping when used in combination with the corresponding ORAFOL digital printing film.

Highest level of UV protection. Recommended for cold lamination. Available in gloss and matt.







# ORACAL<sup>®</sup> 970RA

### BEST HIGH CLASS FINISH ON THE MARKET.

ORACAL® 970RA Premium Cast Wrapping Film is a multi-layered, high performance, cast PVC engineered to the highest technological standards. Available in 96 colours with a high gloss or matt finish, it has been especially developed for complete car wrapping. The RapidAir® technology enables easy and quick application without air inclusion, especially in large scale applications. Entrapped air can be easily removed by smoothing it out under the film.

It is also suitable for uneven and slightly curved surfaces. The product should be worked in, cut and applied with an overlap at the edge for more curved surfaces, or for corrugations and rivets.

The applied material is easy to remove with the appropriate equipment.

### WHY SIGN MAKERS LOVE THIS PRODUCT

- RapidAir<sup>®</sup> Application.
- 96 Colours available.

18

• Excellent dimensional stability and gloss retention.





21



## "ALL STOCK COLOURS AVAILABLE BY THE METRE."

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## ORACAL<sup>®</sup> 975 PREMIUM CARBON FIBRE

Oracal<sup>®</sup> Series 975 Structured multi-layered 150 micron Cast Film has a textured surface specially developed for exterior automotive accent restyling and interior applications for fine detailing. Available in a range of finishes including carbon, brushed, honeycomb and more, this film offers an easy, fast and reliable way for professional re-stylers and sign shops to customise standard vehicles with high tech effects. Series 975 is also recommended for many interior design, craft and hobby applications. Series 975 Cast Film offers exceptional dimensional stability and conformability over uneven, arched or curved surfaces as well as flat applications. Featuring a transparent, solvent-based, repositionable adhesive and PE-coated silicone liner.

Best suited for covering parts of the car, (eg the roof, bonnet, and other such parts) that need tuning. Not for complete wraps.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

• 5 Year outdoor durability.

3

150µ

- Solvent repositionable permanent adhesive.
- Outstanding dimensional stability.
- Optimum application characteristics for wrapping.







## **SUII** Elemento-6 (1917)

#### THE CARBON FIBRE EVERY WRAPPER WANTS.

A high gloss 3D malleable 150 MICRON cast film with a woven carbon fibre pattern between the two PVC layers. The high gloss transparent coating creates a marvellous sense of depth when the film is bent. The pattern remains nicely intact when installed on convex and concave surfaces.

SOTT Elemento- $6^{M}$  is extremely conformable and ideal for automotive as well as industrial and marine applications.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- High gloss with a smooth finish.
- 3D pliable.
- Repositionable solvent adhesive.
- Microscopic air channels in its adhesive layer.





#### ORAGUARD<sup>®</sup>270

#### STONE GUARD 5 YEAR PVC FILM.

Oraguard 270 is a 150 micron, 5-year PVC laminate film perfect for medium-term outdoor paint protection of automotive fenders, rear bumpers, deck or side skirts and other outdoor applications. Wet application is recommended when installing as a paint protection film. The film can also be used as a laminate where more rugged protection is needed like on motor cross graphics.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Polymeric film.
- Excellent UV resistance.



### ORAGUARD<sup>®</sup> 280

#### STONE GUARD 7 YEAR POLYURETHANE FILM.

Oraguard 280 is a 200 micron, 7-year polyurethane laminate film perfect for long-term outdoor paint protection of automotive fenders, rear bumpers, deck or side skirts and other outdoor applications. Wet application is recommended when installing as a paint protection film. The film can also be used as a laminate where more rugged protection is needed like on motor cross graphics.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Polyurethane film.
- Highly transparent.
- Excellent tear strength.
- Outstanding UV resistance



WIDTH FINISH 1MTR 25MTR







## PAPER, CANVAS AND DISPLAY FILM

Canvas	Pg 142
Poster Papers	Pg 144
Roll Up and Pop Up Film	Pg 146
Backlit Vinyls	Pg 148







#### Sihl PICASSO CANVAS PRIME SATIN 3609

HIGH QUALITY, WHITE CANVAS FOR PROFESSIONAL PHOTOGRAPHIC AND ARTISTIC REPRODUCTIONS

370 g/m<sup>2</sup> Picasso Canvas Prime Satin is a white artistic canvas, based on a cotton / polyester blend for use with solvent, latex or UV inks. The satin finish enables photorealistic prints with excellent colours and deep, rich blacks. The printed surface shows no signs of white-scoring and is waterfast.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Brilliant colour reproduction.
- Deep, rich blacks.
- Quick dry.
- No white-scoring.
- Waterfast.



## Sihl VINCENT CANVAS PLUS

UNIVERSAL, SATIN CANVAS FOR INDUSTRIAL PRINTING OF ART AND PHOTO REPRODUCTIONS.

Vincent Canvas Plus Satin is a universal artistic, cotton / polyester blend canvas for waterbased inks. The satin finish enables excellent colour reproduction prints. The printed surface shows no signs of white-scoring and is splashproof. The material was developed specifically with industrial printing of framed art and photo application in mind and can therefore be used in automated framing machines.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Brilliant colour reproduction.
- Quick dry.
- · No white-scoring.
- Splashproof.







## **STRETCHER BARS** PREMIUM QUALITY STRETCHER BARS.

Produced from the best knotless finger jointed pine for perfect straightness, the stretcher bars are 17mm from the wall and 44mm in width.

#### STRETCHER BAR DEPTH/WIDTH/LENGTH

17mm x 44mm x 350mm 17mm x 44mm x 400mm
17mm x 44mm x 400mm

- 17mm x 44mm x 450mm
- 17mm x 44mm x 500mm

STRETCHERBAR



Material simply folds around the base.





Use a staple gun to secure in place.







3687 TriSolv<sup>™</sup> Paper Blueback is an economical weight, bright white, wet strength paper that features outdoor durability, excellent scratch resistance, and blueback to block show-through of mounting surfaces or materials. The entire TriSolv<sup>™</sup> family of products is compatible with solvent, UVC and Latex printers.



## Sihl 3683 TRISOLV POSTER PAPER PRIME 135 BB SA GLOSSY

A BLUEBACKED, SELF-ADHESIVE POSTER PAPER FOR POSTERS AND ADVERTISING APPLICATIONS.

This multi-coated, weather and water-proof paper with a gloss finish is suitable for the production of indoor and outdoor advertising boards or exhibition stand walls. The product features a permanent acrylic adhesive backing and adheres to almost all clean and smooth surfaces. The opacity of the blueback ensures very good coverage of substrates. Features high scratch resistance and can be used without additional lamination for indoor advertising applications. Recommended for short to medium-term outdoor applications.



### Sihl 3689 TRISOLV™ WET STRENGTH POSTER PAPER PLUS SATIN 130GSM

3689 Trisolv Poster Paper is a universal poster and billboard paper for outdoor and indoor applications. This multi-coated, weatherproof paper features high wet-strength and a satin finish. Qualifies for outdoor billboard applications and displays with good resistance to scratches and very good folding endurance.



## Sihl 3686 TRISOLV™ POSTER PAPER PRIME GLOSS 200GSM

3686 TriSolv Paper is a premium weight, bright white, wet strength paper that features outdoor durability and excellent scratch resistance. The photorealistic prints impress with high colour brilliance and very good image definition. The material dries quickly even with high ink densities and displays good flatness.







## Sihl 3685 TRISOLV™ POSTER PAPER PRIME 135 SA GLOSSY

#### SELF-ADHESIVE POSTER PAPER FOR ADVERTISING APPLICATIONS, STICKERS AND LABELS.

This multi-coated, weather and water-proof paper with a gloss finish is suitable for printing with solvent, latex and UV-curing inks. Its waterbased permanent acrylic adhesive adheres to virtually all clean, smooth surfaces and makes it possible to produce custom-designed stickers and labels. Thanks to its water-repellent surface, TriSolv Poster Paper Prime 135 SA can also be used for short to medium-term outdoor applications. The particularly robust liner makes this paper very good for use in printer/cutters.



## Sihl 3268 QUICK DRYING PAPER SATIN 150GSM

Sihl 3268 is a standard matt satin coated poster paper that produces images of an excellent quality, outstanding colour vibrancy and provides a very fast drying time. It is a multipurpose paper and is suitable for indoor advertising and POS displays. The 150gsm 175 micron paper has a beautiful white matt finish and is extremely versatile. It has a water resistant surface and is FSC certified.



## Sihl 3454 SOLVENT PHOTO PAPER PE 240

#### PREMIUM PE COATED PHOTO PAPER FOR POSTER AND PHOTO APPLICATIONS.

This PE coated, glossy photo paper is ideal for all high gloss advertising and photographic prints for indoor applications. Prints impress with high brilliance, a homogeneous gloss and quick drying times. The splashproof coating ensures a particularly durable and scratch resistant printed image. This high quality, stiff base paper also makes it possible to produce prints for long-term indoor use without lamination.



## Sihl 3699 TRISOLV™ PHOTOART PAPER 210

## PREMIUM, GLOSSY PHOTO PAPER FOR PHOTOREALISTIC PRINTS FOR INDOOR AND OUTDOOR USE.

This multi-coated, weatherproof and water-resistant paper with a glossy surface finish impresses with a look and feel similar to photos and is characterised by very high colour brilliance and image definition. The material dries quickly even when printed with extremely large ink densities. This water-repellent product can be stuck to a wide range of smooth substrates such as wood or metal with wallpaper paste or double-side adhesive tape as easily as papering a wall. Prints are long-lasting and offer high scratch resistance and durability even without additional lamination.





#### **ROLL UP MEDIA**

#### SD LAYFLAT 380 ROLL UP MEDIA

SD Layflat 380 Roll Up material is a semi-rigid PET offering excellent lay flat properties for roller banner stands, whilst delivering excellent value. It has a smooth satin finish providing vibrant graphics, a grey 'lightstop' backing and is to be used without over lamination.



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ONLY NATUR



#### **ROLL UP MEDIA**

## SINTHISOL PP GREYBACK 170 ROLL UP MEDIA

#### POLYPROPYLENE DISPLAY FILM WITH GREY BACK FOR ROLL-UP DISPLAY SYSTEMS.

SyntiSOL PP Grey back 170 has been developed for use in combination with solvent, latex and UV ink systems for roll-up displays. Its special coating guarantees a durable and scratch resistant printed image characterised by outstanding colour brilliance, saturation and image sharpness. The tear resistant polypropylene base guarantees problemfree processing and, thanks to the grey back, provides high opacity.

Thanks to its outstanding value for money, SyntiSOL PP Grey back 170 is an ideal choice for the production of volume products for mid or short-term use.



#### **POP UP MEDIA**

## Sihl POLYSOL POP-UP FILM 310

PREMIUM QUALITY, DIMENSIONALLY STABLE POLYESTER FILM WITH GREY BACK FOR POP-UP SYSTEMS.

PolySOL Pop-Up Film is for the production of premium quality graphics for mobile exhibition systems and indoor POS applications. The satin finish enables exceptional reproduction of colours and is optimised for printing with solvent, latex and UV inks. The roughened grey back guarantees high opacity and printability. The material's particular rigidity and dimensional stability make it ideal for long-term use in pop-up systems. Its innovative, waterproof coating makes it ideal for prolonged periods of outdoor use.









#### BACKLIT

#### AUROLUX BACKLIT Sihl SOLVENT WF 150

**GLOSSY BACKLIT FILM FOR** LIGHTBOX ADVERTISING.

This glossy, coated polyester film with a light-diffusing back layer has been specially developed for printing with solvent, latex and UV inks and is suitable for use in both indoor and outdoor lightboxes. The particular strengths of this backlit film lie in its very pleasing gloss finish and impressive brilliance in both reflected and transmitted light, which make it ideal for use in daylight and at night. Its particularly high resistance to adverse conditions makes it suitable for application in damp locations or where humidity is high.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- · Outstanding brilliance in reflected or transmitted light.
- · High gloss.
- · Splashproof prints.
- Good scratch resistance.
- · High dimensional stability.



#### TRANSLUCENT



ORALEL<sup>®</sup> TRANSLUCENT 3850

PRODUCE BRILLIANT BACKLIT SIGNAGE FOR BOTH INDOOR AND OUTDOOR USAGE.

Orajet 3850 is a 80 micron, 7 year translucent calendered PVC film. Available in white with a semi-gloss surface it is ideal for long-term use on rigid substrates in backlit indoor and outdoor applications.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- 7-year exposure.
- · Ideal for backlit signage.
- Can be used indoor and outdoor.



MATCHING LAMINATE:

ORAGUARD<sup>®</sup> 293 PAGE 175



## **BANNER AND TEXTILES**

**Banner and Frontlit Films** 

Pg 150







SD Frontlit FL510 is a high quality matt white 510g/m<sup>2</sup> smooth laminated PVC banner that is compatible with all solvent and eco solvent machines. FL510 is the first choice banner for great looking graphics and delivers superior ink adhesion for vibrant, eye-catching colours.





#### Sd<sup>+</sup> PREMIUM FRONTLIT COATED FC510

SD Media Premium Frontlit Banner FC510 is a coated PVC banner compatible with all solvent and eco-solvent printers. The base scrim consists of high strength and low shrink 1000D polyester fibres running in both directions, producing a material able to withstand strong winds and impact during use. SD Premium Banner FC510 comes in a white smooth matt finish. It delivers superior ink adhesion for vibrant, eye-catching banners.





#### Sd<sup>+</sup> BLOCKOUT COATED BANNER BL610

SD Media Blockout Banner is a high quality coated soft PVC banner for indoor and outdoor advertisements. The light blocking layer in between and unique surface treatment provides 100% opacity to allow printing on both sides with no show through of pictures. Designed for solvent inkjet printing, the product has a smooth matt surface that delivers superior ink adhesion.





#### Sd<sup>+</sup> MESH COATED BANNER M030

SD Media Mesh M030 is a white matt 270 gsm mesh banner which comes with a paper liner to stop ink landing on the printer. SD Media Mesh is a coated PVC with a clear inkjet lacquer on one side and is designed for solvent inkjet printing. It delivers superior ink adhesion for vibrant eyecatching colours and is the ideal media for wall murals, building covers and sign boards.





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NECT

**Remember to visit and follow us** on **Social Media** for the latest inspiration and product launches.







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## SIGN VINYLS

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Chevron Vinyls	Pg 165
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Reflectives	Pg 168
ECE 104 Markings	Pg 170
Hazard Tapes	Pg 172





## ORACAL® 651

#### EUROPE'S LEADING HIGH GLOSS INTERMEDIATE FILM.

Thanks to its proprietary formulation and construction, ORACAL series 651 has become the industry standard for high-performance calendered films. Only 70 micron thick, ORACAL 651 offers five-year outdoor durability, flexibility, thermal print compatibility, and a choice of 59 high-gloss colours. This high-quality film is a good choice for moderately complex jobs that don't require the extra conformability provided by our cast films. Oracal 651 is one of the most opaque films available and is loved by sign makers because of its high gloss finish.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Intermediate calendered vinyl 5 Year.
- High quality special PVC.
- 5 year outdoor durability.
- One of the most opaque films available.

and the second

- High gloss finish.
- Easy to weed.







VEHICLE SIGNAGE





3 Vear

DURABILITY

COLOURS, IRANSPARENT, METALLICS 4 Year

DURABILITY

5 Year

BLACK & WHITE

70µ



**GENERAL SIGNAGE** 

-



gapi

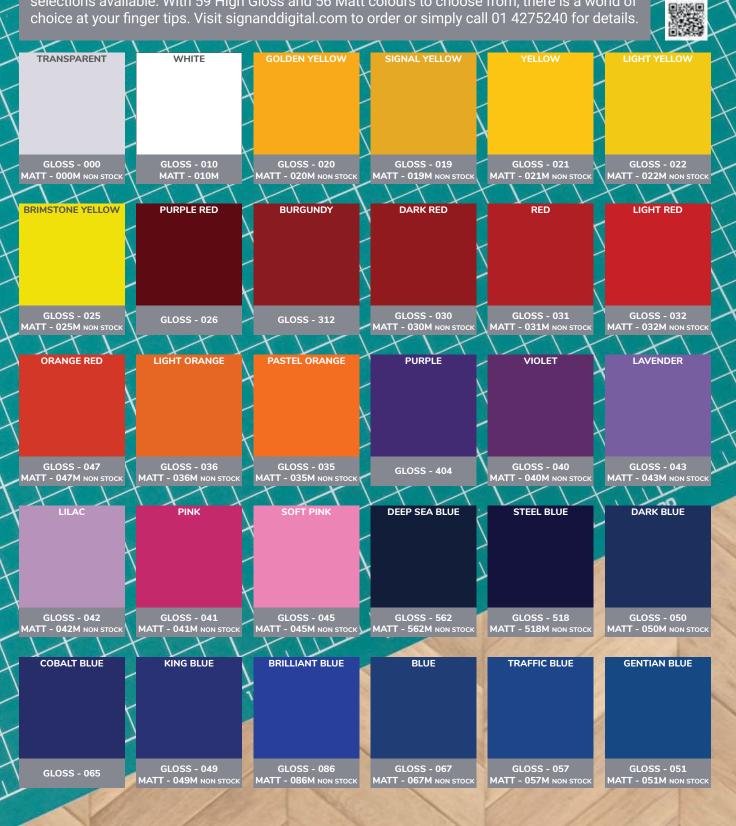
Pig



#### $\bigcirc$

#### EUROPE'S LEADING HIGH GLOSS INTERMEDIATE FILM.

Choose your colour for your next project - from one of the most opaque and high gloss film selections available. With 59 High Gloss and 56 Matt colours to choose from, there is a world of choice at your finger tips. Visit signanddigital.com to order or simply call 01 4275240 for details.





#### AZURE BLUE GENTIAN SKY BLUE LIGHT BLUE ICE BLUE TURQUOISE BLUE GLOSS - 053 MATT - 053M NON STOCK GLOSS - 056 MATT - 056M NON STOCK GLOSS - 098 MATT - 098M NON STOCK GLOSS - 066 MATT - 066M NON STOCH GLOSS - 084 MATT - 052M NON STOCK TURQUOISE MINT DARK GREEN FOREST GREEN GREEN GRASS GREEN GLOSS - 054 MATT - 054M NON STOCK GLOSS - 055 MATT - 055M NON STOCK GLOSS - 613 MATT - 613M NON STOCK GLOSS - 061 GLOSS - 068 MATT - 061M NON STOCK MATT - 068M NON STOCK MATT - 060M NON STOCH NUT BROWN YELLOW GREEN LIME-TREE GREEN LIGHT GREEN BROWN LIGHT BROWN GLOSS - 064 MATT - 064M NON STOCK GLOSS - 062 MATT - 062M NON STOCK GLOSS - 063 MATT - 063M NON STOCK GLOSS - 080 MATT - 080M NON STOCK GLOSS - 083 MATT - 083M NON STOCK GLOSS - 081 MATT - 081M NON STOCK BLACK DARK GREY GREY GLOSS -082 MATT - 082M NON STOCH GLOSS - 073 MATT - 073M NON STOCH GLOSS - 070 MATT - 070M GLOSS - 071 MATT - 071M NON STOCK GLOSS - 023 056 M TELEGREY MIDDLE GREY 052 M (C 050 M 045 M

037 W

025 M



GLOSS - 074 MATT - 074M NON STOCK

GLOSS - 091 MATT - 091M NON STOCK

GLOSS - 076 MATT - 076M NON STOCK

GLOSS - 090 MATT - 090M NON STOCK GLOSS - 072 MATT - 072M NON STOCH

COPPER

GLOSS - 092 MATT - 092M NON STOCK





# CAR BOOT SALE



#### **HIGH GLOSS CALENDERED 4 YEAR VINYL**

This high-gloss calendered 4-year PVC film is a cost-effective alternative for short-term and medium-term applications. Featuring a water-based, permanent adhesive, this film displays excellent cutting and weeding properties and the lowest shrinkage of any economy film. ORACAL 641 is a good choice for banners, directional signage, POS displays, window graphics and other indoor and outdoor general signage. It is not recommended for vehicle applications. Available in 59 vibrant gloss and matt colours.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- · High-gloss calendered vinyl.
- Excellent cutting and weeding properties.

HIN



010 White	021 Yellow	030 Dark Red
031 Red	032 Light Red	034 Orange
049 King Blue	052 Azure Blue	061 Green
063 Lime-Tree Green	065 Cobalt Blue	068 Grass Green
070 Black	073 Dark Grey	086 Brilliant Blue
090 Silver	091 Gold	092 Copper







## ORAFOL. ORAMASK 810 STENCIL FILM

ORAMASK 810 is developed for use in stencil applications, especially for paint and spray techniques on complex curves, uneven or semi-flexible substrates and surfaces requiring transparency of the mask for substrate visibility. Applications include vehicle lettering, promotional lettering and signs in general. It is a highly flexible film which makes it perfect for designs on both even and uneven surfaces and it has excellent weed-stripping properties. The fact that it is translucently dyed ensures the surface underneath will remain visible. ORAMASK 810 has a water-based removable polyacrylate adhesive which won't leave residues after removal. Not suitable for wet application.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

Translucently grey dyed stencil film which ensures the surface underneath will remain visible.

- Matt finish.
- For all paint and spray techniques, also on uneven surfaces.
- Removable adhesive.



#### **ASLAN()** PAINTMASK S 79

STENCIL FILM FOR PAINTING AND LACQUERING WORK ON SMOOTH SURFACES.

This self-adhesive stencil film is perfect for painting and lacquering work on smooth surfaces. For sharply defined lettering on truck curtains, acrylic sheets or signs. With its high dimensional stability, this masking film makes for quick and easy work. It can be removed easily when the job is finished, without leaving any residue.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- · Especially quick and easy application saves time.
- Residue-free removal.
- Grey, low-reflection surface for easy lettering.
- · Perfect for overlapping and multi-layer painting on touch-dry paints.
- Solvent-resistant.







#### **APLITAPE 4000 LOW TACK**

R-Tape Aplitape 4000 Low Tack is perfect for everyday adhesive transfers. It has easy handling characteristics and is an excellent premask for large format digital prints. It tears cleanly and leaves no adhesive build up on graphics.



#### **APLITAPE 4050 MEDIUM TACK**

ApliTape<sup>™</sup> 4050 is a standard grade saturated paper application tape, coated with a medium tack rubber adhesive. A great choice for medium and large plotter cut graphics. Ideal for large fleet graphics and for applying graphics to vinyl banners.



#### AT-60N CLEAR APPLICATION TAPE

AT-60N is an ultra-clear, low tack film application tape designed to transfer large format graphics. Excellent facestock clarity helps installers precisely align multiple graphic overlays and the rigid polypropylene face material prevents stretching even when applying graphics in hot weather. With its forgiving adhesive system, AT-60N makes handling and applying large graphics less challenging.



#### CONFORM 4050 RLA MEDIUM TACK

R-Tape CONFORM 4050 RLA is the ideal choice for any signage applications. Once applied Conform 4050 RLA resists tunnelling, wrinkling and edge curl, allowing neat, clean application of graphics every time. Stack graphics will not dog ear and rolled graphics will not tunnel.



#### **APLITAPE 4075 HIGH TACK**

ApliTape<sup>™</sup> 4075 is a standard grade saturated paper application tape, coated with a high tack rubber adhesive. Great choice for most sign shop applications from small and medium graphics to large plotter cut letters.



## "ALL ROLLS CUT TO SIZE FREE OF CHARGE."



#### WHAT IS CHAPTER 8?

Chapter 8 are the set of governing regulations that help prevent road collisions on the motorways and road sides. Section 5 says it is mandatory for all working highway vehicles to have rear chevrons of retro-reflective material, plus if the vehicle is not of conspicuous colour, ie. yellow or white, it must have a fluorescent strip no smaller than 50mm high along the side of the vehicle.

## WHAT GRADE OF REFLECTIVE IS REQUIRED?

If the vehicle is for traffic management purposes on high speed roads, a class RA2 to BS EN12899-1 reflective vinyl or microprismatic is required. All other vehicles working on highways must a have minimum of class RA1 reflective vinyl but RA2 or microprismatic reflective vinyl is recommended in all cases for greater conspicuity and safety.

#### IS THERE A SPECIFIC PATTERN TO THE CHEVRONS?

Yes, stripes are to be no less than 150mm width and must be inclined at 45-60 degrees pointing upward to the centre of the vehicle, alternating stripes of retro-reflective red and fluorescent yellow.

#### ARE THERE DIFFERENT SPECIFICATIONS FOR ESCORTING VEHICLES?

50 5

Yes. Stripes are to be no less than 250mm width on vans and larger vehicles and 150mm width on cars and car derived vans. Also the chevrons will continue in a unbroken pattern onto the sides of 300mm and shall be over the full height of the vehicle.

DING



DENT SUPPORT UNIT

ANSIT

### ORALITE<sup>®</sup> 5400

## RETROREFLECTIVE FILM FOR VEHICLE GRAPHICS.

Due to the flexibility of the 5400 series, this material is ideal for vehicle graphics. Oralite 5400 are weatherproof, self-adhesive retroreflective films with an excellent corrosion and solvent resistance. The retroreflective system consists of catadioptric glass beads which are embedded in a transparent layer of plastic material.

The ORALITE® Reflective films series were especially developed for the manufacture of guidance and information signs. Suitable for both digital printing with solvent based inks and for use on cutting plotters. The smooth surface shows a high scratch resistance and impact strength.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- · Weatherproof.
- Excellent corrosion and solvent resistance.
- Ideal for guidance and information signs.



### ORACAL® 7510

#### FOR SPECIAL HIGH IMPACT VISIBILITY.

With the longest outdoor durability rating in the industry (2 years\*), this premium cast, high-gloss fluorescent film is ideal for graphics requiring special, high-impact visibility. ORACAL® 7510 is a cast film with excellent cutting, weeding, application, and conformability characteristics. Especially effective in twilight and poor visibility conditions, it's ideal for short-term vehicle and bus advertising, point-of-purchase displays, labels, decals, and other retail applications.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- · Premium cast, high-gloss fluorescent film.
- · High-impact visibility.
- Effective in twilight and poor visibility conditions.



\*1 year durability for orange fluorescent.



037 Orange

039 Red





HIGH PERFORMANCE LIVERY FILM.

ORALITE<sup>®</sup> VC612 Flexibright<sup>™</sup> is a tough weather resistant product designed for rugged outdoor use for livery applications on emergency services vehicles. The material is die cuttable and plotter cuttable, and easy to apply onto smooth painted or unpainted vehicle surfaces. The material does not need edge sealing, and is designed to be especially applicator user friendly and flexible, with potentially single piece removability and the possibility to template to far fewer pieces than other prismatic livery films.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- Conformable Prismatic Reflective Vinyl.
- · Easy application even onto curved surfaces.
- · High brightness.
- · High end Chapter 8 reflective.
- · 80% return of light excellent for Chevron Kits.
- · Conformability to demands of larger vehicle shapes.
- No edge sealing required.
- · Withstands power washes.



ORACAL® 7510

#### FOR SPECIAL HIGH IMPACT VISIBILITY.

With the longest outdoor durability rating in the industry (2 years\*), this premium cast, high-gloss fluorescent film is ideal for graphics requiring special, high-impact visibility. ORACAL® 7510 is a cast film with excellent cutting, weeding, application, and conformability characteristics. Especially effective in twilight and poor visibility conditions, it's ideal for short-term vehicle and bus advertising, point-of-purchase displays, labels, decals, and other retail applications.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

Orange

- Premium cast, high-gloss fluorescent film.
- · High-impact visibility.
- · Effective in twilight and poor visibility conditions.



\*1 year durability for orange fluorescent.

029 Yellow	037 (
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039 Red



FLUORESCENT PREMIUM CAST.

Produce eye-catching graphics with this 1-year high-gloss fluorescent cast film that features high visibility in normal and low light conditions. ORACAL<sup>®</sup> 6510 is ideal for shortterm outdoor applications that require special high-impact visibility, even in twilight and poor weather conditions.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- · High visibility in normal and low light conditions.
- Ideal for short-term outdoor applications.



### ORACAL® 7510

#### FOR SPECIAL HIGH IMPACT VISIBILITY.

With the longest outdoor durability rating in the industry (2 years\*), this premium cast, high-gloss fluorescent film is ideal for graphics requiring special, high-impact visibility. ORACAL® 7510 is a cast film with excellent cutting, weeding, application, and conformability characteristics. Especially effective in twilight and poor visibility conditions, it's ideal for short-term vehicle and bus advertising, point-of-purchase displays, labels, decals, and other retail applications.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- · Premium cast, high-gloss fluorescent film.
- High-impact visibility.
- · Effective in twilight and poor visibility conditions.

150µ	3 URABILITY	URABILITY	
	YELLOW	OTHER COLOURS	

\*1 year durability for orange fluorescent.





## ORALITE<sup>®</sup> 5400

#### DIGITALLY PRINTABLE REFLECTIVE VINYL.

WHY SIGN MAKERS LOVE THIS PRODUCT

ROAD CLOSED

ORALITE<sup>®</sup> 5400 Commercial Grade was especially developed for the manufacture of guidance and information signs as well as for reflective advertising art, which are intended for a short-term outdoor use and which require just a minimum of retroreflection. They are suitable both for digital printing with solvent based inks and for use on cutting plotters and provide good adaptability including to uneven surfaces. The smooth surface shows a high scratch resistance and impact strength, and a very good printability. The colours at daylight comply with the international specifications for reflective materials of this class.

ORALITE® 5400 Commercial Grade vinyls are weatherproof, self-adhesive retroreflective films with excellent corrosion and solvent resistance.

Weatherproof.

• Excellent corrosion and solvent resistance.











#### ORALITE<sup>®</sup> 5600

#### FLEET ENGINEERING GRADE REFLECTIVE FILM FOR HIGH QUALITY CAR GRAPHICS AND LETTERS.

This flexible, printable reflective film is the perfect choice for emergency vehicle graphics and other applications where a durable, conformable and removable reflective film is required. Solvent inkjet, UV, Latex and thermal transfer compatible, this innovative reflective film provides endless creative options. The retro-reflective system of the ORALITE® reflective films series 5600 fleet engineering grade consists of catadioptric glass beads which are embedded in a transparent layer of plastic material.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- · Weather and solvent resistance.
- Excellent corrosion resistance.
- · Plotter cuttable.
- · Can be applied to moderately curved surfaces.



### ORALITE<sup>®</sup> 5650RA

#### FLEET ENGINEERING GRADE REFLECTIVE FILM WITH *Rapid***Air**.

Series 5650RA is designed to make fleet applications easier by reducing the incidence of bubbles common with large reflective graphic applications. This 120 micron, 7-year film is ideal for vehicle applications over flat surfaces, rivets and simple curves. Series 5650RA provides printability, conformability and long-term removability (with heat). Recommended for use with ORAGUARD® Series 290 or 293 laminating films. Solvent inkjet, UV, Latex and thermal transfer compatible, this innovative reflective film provides endless creative options.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- 7 Year Life.
- RapidAir® Technology.
- · Weather and solvent resistant.
- · Excellent printability.
- · Endless creative options.



OTHER COLOURS AVAILABLE ON REQUEST.

MATCHING LAMINATE: ORAGUARD<sup>®</sup> 290/293 PAGE 175



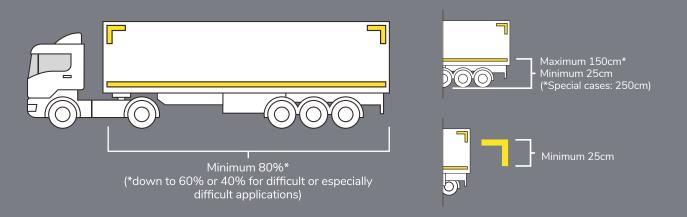


## WHERE SHOULD THE TAPES BE APPLIED?

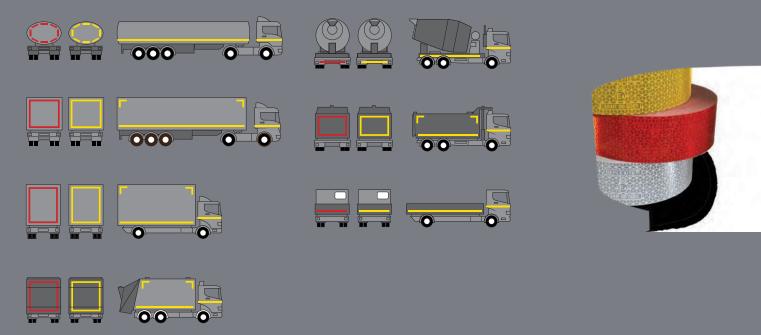
**To the rear:** Here a full contour marking is required, i.e. a full 'box'. **To the sides:** Here you can choose to do either a full contour ('box') marking, or a linemarking of the length of the vehicle plus marking of the upper corners if the design of the vehicle allows for this. Minimum 80% of the length of the vehicle (excl. the length of the cabin) must be marked. The lower line of the marking tape must be placed at a minimum of 25cm from the ground and at a maximum height of 150cm. This can, in special cases, be extended to 250cm.

The lenght of the upper corner markings must be a minimum of 25cm. Upper corner markings should be applied as high as practical, but within 40cm of the upper extremity of the vehicle. In cases where a top corner marking is not possible due to the construction of the vehicle, a line marking on its own is allowed.

It is a good idea to mark also the tractor (e.g. on the door) to visually get a marking of the full length of the vehicle, however this is not an obligation.



#### APPLICATIONS ON DIFFERENT VEHICLE TYPES:





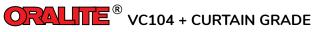




### ORALITE<sup>®</sup> VC104 + RIGID GRADE

THE IDEAL TAPE FOR RIGID VEHICLES SURFACES.

- Approved to ECE 104 Class C.
- Easy to handle and apply.
- No need to edge seal.
- No risk of the tape cracking.
- Robust enough to withstand cleaning processes including power washing.
- 10 year warranty.



#### THE PERFECT TAPE FOR TRAILER CURTAINS.

- Outstanding long distance night time visability.
- Approved to ECE 104 Class C.
- Simple and quick to apply.
- Easy to cut with no edge sealing required.
- The tape flexes and stretches with the curtain.
- · Resistant to power washing.
- 3 year warranty.

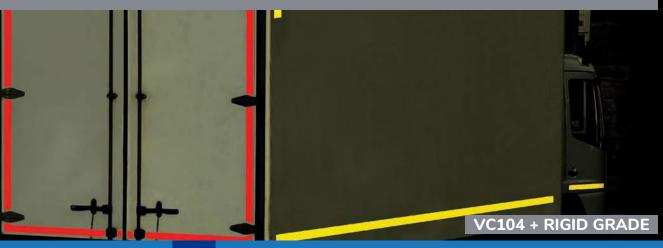




#### SAFETY MARKING TAPE FOR TANKERS.

- Approved to ECE 104 Class C.
- Same superior performance as our rigid grade.
- Ideal solution for circular applications.
- Excellent long range visibility even in poor weather conditions.
- · Resistant to power washing.
- 10 year warranty.







## ORALITE<sup>®</sup> 5431IND

#### COMMERCIAL GRADE HAZARD WARNING TAPES.

ORALITE® 5431 Construction Grade films are weatherproof, self-adhesive retroreflective films with an excellent corrosion and solvent resistance. The retroreflective system of the ORALITE® 5431 Construction Grade consists of catadioptric glass beads which are embedded in a transparent layer of plastic material (classification RA1, design A, former Type I). The smooth surface has a high scratch resistance and a good printability. The minimum reflection data corresponds to EN 12899-1. The daylight colours correspond to the international norms for reflective materials of this class. If a lower degree of reflectivity is enough for your marking purposes, this Commercial Grade is the ideal solution.

#### WHY SIGN MAKERS LOVE THIS PRODUCT

- · Highly flexible reflective film.
- · Surface of cast PVC copolymer.
- Weather proof.
- Compliant to DIN 4844.
- Class RA2, design A.
- · Available in black/yellow and red/white.







## LAMINATES









#### IDEAL FOR SHORT-TERM PROMOTIONAL GRAPHICS.

Protect your prints and your bottom line. ORAGUARD<sup>®</sup> 200 is a 2-year, 70 micron film that offers inexpensive protection for shorter-term promotional graphics, along with one-year of additional UV protection for qualified inks when used in outdoor applications. Recommended for cold lamination. Available in gloss and matt finish.







#### EXTENDED UV PROTECTION FOR OUTDOOR DIGITAL PRINTS.

Looking for a great balance between durability and price? ORAGUARD<sup>®</sup> 210, a 4-year, 70 micron laminating film, provides solid protection for digital prints in short to medium-term indoor and outdoor applications. Recommended for cold lamination. Provides a UV extension factor of 2 years for your outdoor prints. Available in gloss and matt finish.





## ORAGUARD<sup>®</sup> 215

#### IDEAL FOR OUTDOOR AND BACKLIT SIGNAGE.

This durable 5-year, 75 micron laminating film has been specially manufactured to protect digital prints used in outdoor and backlit signage. ORAGUARD® 215 film is recommended for cold lamination. Provides a UV extension factor of 3 years for your outdoor prints. Available in gloss and matt finish.





#### ORAGUARD<sup>®</sup> 236

#### PVC FREE POLYPROPYLENE BASED LAMINATE.

Oraguard 236 is a 60 micron, highly transparent, PVC-free, polypropylene-based laminating film with UV protection. Available in gloss, it is ideal for short to medium-term, flat indoor and outdoor protection of digitally printed general signage and POS/exhibit graphics.







#### ORAGUARD<sup>®</sup> 290

#### A PREMIUM CAST PVC PROTECTIVE FILM FOR FLEET AND LARGE GRAPHIC APPLICATIONS.

Our most durable and conformable cast PVC laminating film. ORAGUARD 290 can be used for a wide range of longer-term indoor or outdoor applications, including fleet and large graphic applications. ORAGUARD 290 is recommended for vehicle lettering or car wrapping when used in combination with the corresponding ORAFOL digital printing film. Highest level of UV protection. Recommended for cold lamination. Available in gloss and matt.





#### ORAGUARD<sup>®</sup> 293

## A DURABLE AND CONFORMABLE PVC FILM IDEAL FOR VEHICLE WRAPS.

Oraguard 293 is an ultra-flexible transparent premium cast PVC film with the highest level of UV protection. The material is recommended for car wrapping, especially to rivets and corrugations because of its very good conformability and the 90g/m<sup>2</sup> liner enables ease of application. Available with a gloss or matt surface.





#### ORAGUARD<sup>®</sup> 215

#### FLAT SIDED VEHICLE WRAPPING.

This durable 5-year, 75 micron laminating film has been specially manufactured to protect digital prints used in outdoor and backlit signage. ORAGUARD® 215 film is recommended for cold lamination. Provides a UV extension factor of 3 years for your outdoor prints. Available in gloss and matt finish.









#### ULTRA-CLEAR WINDOW GRAPHIC PROTECTION.

Oraguard 252F is an ultra-clear, glossy premium cast PVC film providing a high level of UV protection. Ideal for the protection of digitally printed large format images in indoor and outdoor applications.





#### ORAGUARD<sup>®</sup> 297GF

## OPTICALLY CLEAR PROTECTION IDEAL FOR PERFORATED WINDOW GRAPHICS.

If you're creating signage for windows or other transparent applications, your laminate choice is clear. ORAGUARD 297GF is a gloss 70 micron, 8-year optically clear cast film specially designed for use with perforated window graphic films and other applications where the highest levels of clarity and transparency are needed. Recommended for cold lamination.





### ORAGUARD<sup>®</sup> 250AS

#### TEXTURED FLOOR GRAPHICS LAMINATE.

Perfect for protecting indoor floor graphics in normal traffic areas. ORAGUARD® 250AS has a raised, non-skid texture and a clear, solvent-based permanent adhesive. Meets ASTM D 2047 specifications. Recommended for cold lamination.







#### TEXTURED HEAVY TRAFFIC FLOOR LAMINATE.

A special transparent PVC film, with a high level of UV protection and a raised non-skid textured surface. With its high skid resistance and low abrasion, it is especially suitable for the protection of indoor floor graphics. It is extremely stress resistant and meets the coefficient of sliding friction for sports floors required by the DIN V 18032-2.









## A SLIGHTLY TEXTURED SCRATCH RESISTANT FLOOR LAMINATE.

109 Traffic Graffic is a 125 micron clear rigid calendared vinyl film with a slight texture designed for use as a protective overlay. This scratch resistant vinyl is intended for use as the over laminating film to produce mouse pads, counter mats, decal, floor and display overlay.







#### TEXTURED GLOSS LAMINATE IDEAL FOR FLOOR DECALS.

A 150 Micron clear flexible polished calendared vinyl film with a slight texture. The permanent acrylic pressure sensitive adhesive is formulated for exceptional clarity. 211 is intended for use as the over laminating film to produce Traffic Graffic<sup>™</sup> floor decals.







## PROTECTS AGAINST MOISTURE AND OUTDOOR EXPOSURE.

A 75 micron gloss laminating film with permanent acrylic adhesive on a smooth paper liner. Protects prints from abrasion, moisture and other environmental exposures. Recommended for cold lamination.







## PROTECTS AGAINST ABRASION, MOISTURE AND UV RADIATION.

A gloss UV laminating film with a pressure sensitive 75 micron high gloss clear PVC film offering resistance to ultraviolet degradation with a permanent acrylic adhesive on a smooth liner. This vinyl film protects the graphics from abrasion, moisture and ultra violet radiation. Recommended for cold lamination.

















## ASLAN() MP 326 OUTDOOR FLOOR PROTECT

#### ANTI-SLIP STRUCTURE - IDEAL FOR OUTDOOR APPLICATIONS.

This transparent self-adhesive film is designed to protect digitally printed floor graphic films, both indoors and outdoors, from mechanical abrasion. At 125  $\mu$ m thick, it is scratch and tread-resistant. Outdoor FloorProtect ASLAN MP 326 comes with a textured surface and is R9-certified according to ASTM and DIN 51130 for its anti-slip properties.



## ASLAN () ANTI-GRAFFITI SL 95

#### AN ANTI-GRAFFITI LAMINATING FILM.

A high-gloss self-adhesive polyester film with a special anti-graffiti protective coating. Graffiti can be removed quickly and easily from this highly scratch-resistant film without leaving any residue. It offers optimum protection from unwanted writing and dirt for a variety of smooth, flat surfaces, ranging from printed products such as posters and plans to display cases, show cabinets, cabin walls and much more.



#### ORAGUARD<sup>®</sup> 244G

#### AN ANTI-GRAFFITI LAMINATING FILM.

Highly transparent special ethylene tetrafluoroethylene film (ETFE), glossy, with an excellent outstanding anti-graffiti effect and excellent dimensional stability. Using a suitable cleaning solvent, graffiti can be removed quickly and without damaging the film surface. In some cases a cleaning solvent is not even needed.





#### A PETROL RESISTANT LAMINATE.

Petrol resistant. Transparent premium-cast PVC film with a glossy surface and the highest level of UV protection. Suitable for long-term advertising applied near fuel pumps.





#### IDEAL FOR POWERSPORT VEHICLES.

238 MotoMark<sup>™</sup> 300 MICRON 'Armor' is a flexible Gloss Clear calendared vinyl offering, UV protection. This film is designed for use as a protective laminating film on the 235<sup>®</sup> MotoMark<sup>™</sup>. Recommended for the powersport, graphic and decal markets. This product is formulated for exceptional clarity and durability.







## ARCHITECTURAL DESIGN FILMS

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P. A. S. S. S.

# CARCHITECTURAL DESIGN FILMS

INNOVATIVE SELF-ADHESIVE FILMS FOR WALLS, DOORS AND FURNITURE.



Redesigning the Office, Retail Space or Home is now quick and easy with Architectural Design Films. Our range of self-adhesive films allow for fast, cost effective implementation of individual design ideas.



REALISTIC TEXTURE



## THE FACTS

Architectural Design Films have been specially developed for the architectural display market and can be applied indoor on most flat or slightly curved surfaces.



#### SELF-ADHESIVE

Architectural Design Films have a high quality adhesive that allows application onto most surfaces including Plywood and MDF (preferably pre-coated), solid wood, plastic, metal and most lacquered surfaces.



#### TEXTURED

Architectural Design Films have beautiful textures that create visual impact as well as being realistic to the touch. Our wood ranges really do look as good as wood!



#### HIGH QUALITY

Architectural Design Films come between 200-400 micron thickness, depending on the film. This product offers exceptional resistance to water, dirt, abrasion, UV rays and wear (yellowing, cracking, scaling, delamination).



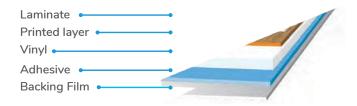
#### CONFORMABILITY

The film delivers excellent application characteristics with great conformability and can cope easily with irregular surfaces and moderate curves.

(-)	

#### PVC FILM

Architectural Design Films are multi layered Polymeric PVC Films.



#### R

#### QUICK AND EASY

Architectural Design Films have a high quality air flow adhesive which allows for the removal of entrapped air during installation. This makes the films easy to handle and the installation process simple and quick.



#### CERTIFICATIONS

- Rated A+ on VOC tests (indoor emissions).
  UV and Fire resistant.
- UV and Fire resi





#### SPECIFICATIONS

CHARACTERISTICS		VALUE		
Material	Film	Polymeric PVC		
Stole State	Adhesive	Solvent pressure sensitive acrylic adhesive		
	Release Liner	Silicon coated PE paper		
Thickness	Film Adhesive	Some designs vary in thickness (200-400micron)		
	Release Liner	140 Microns		
Maximum Roll Size (all films)		1220mm x 50mtr		
Ideal Installation Temp Range		15~25°C Min 12°C Max 35°C		
Adhesive Force		20 Min after installation	2.0kg/inch	
		24 Hours after installation	2.3kg/inch	
		3 Days after installation	2.3kg/inch	
		7 Days after installation	2.3kg/inch	
Expected life		10 Years for indoor, vertical application with no direct UV exposure.		

1 1 1 M 1

Rated A+ on VOC tests (indoor emissions) UV and Fire resistant.

#### SAFETY

Architectural Design Films are a safe high quality interior film that can be used in any environment with excellent flame retardancy and stability.

#### STAIN RESISTANT

With its excellent surface finish Architectural Design Films stand up to the toughest tests. Its stain-resisting surface can withstand intense substances such as vinegar, soy sauce, cola, coffee, 5% ethanol and 10% hydrochloric acid. In tests, even after several hours exposure to such substances, the surfaces remained completely intact.

The films can be kept clean using all household cleaners. This allows for their use in hygienically sensitive areas, for example in bathrooms and kitchens.

#### HEALTH

The PVC film contains no harmful softeners (Phthalates) or heavy metals such as lead, cadmium, mercury or chromium.



Images for illustration purposes only.





Designed for anyone who wants to create flexible innovative designs, the textures create visual impact as well as being realistic to the touch.



Images for illustration purposes only.





WALNUT PZ022

**OAK PZ017** 

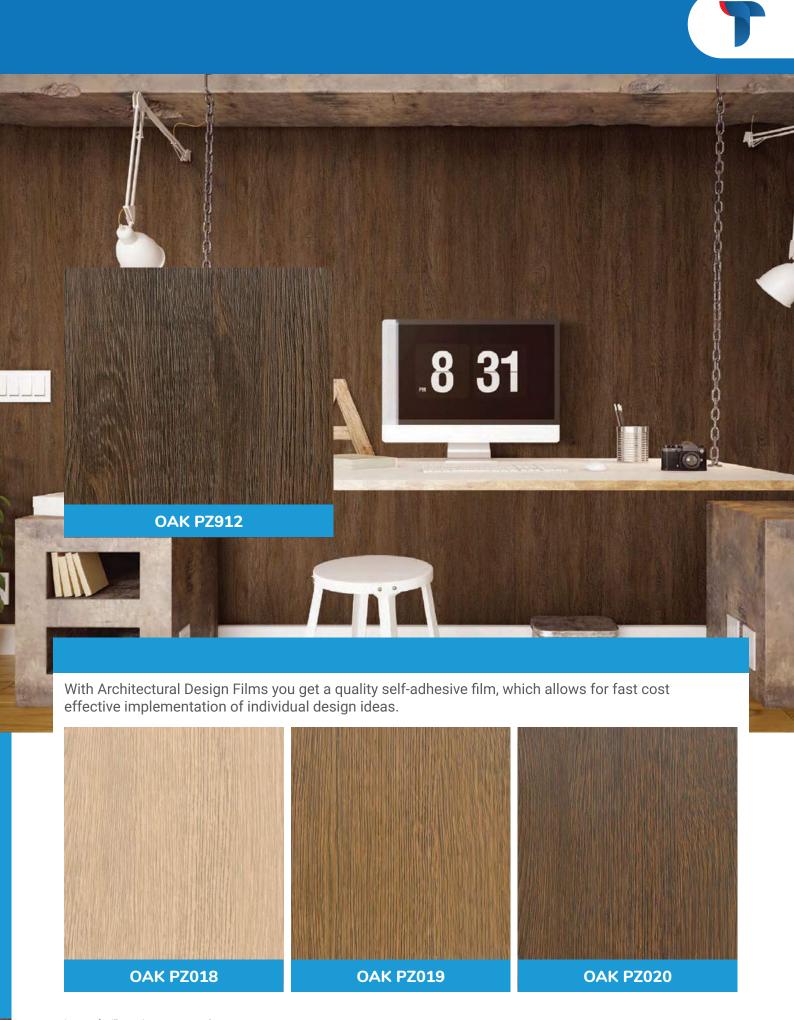
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REDESIGNING THE OFFICE, RETAIL SPACE OR HOME IS NOW QUICK AND EASY.



Images for illustration purposes only.



Images for illustration purposes only.





**OAK PZ806** 

TEXTURES CREATE VISUAL IMPACT AS WELL AS BEING REALISTIC TO THE TOUCH.



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VINTAGE AND INDUSTRIAL STYLE WOOD GIVES A REAL URBAN LOOK TO ANY INTERIOR.

WIDE WOOD DW803

**COLLECTION WOOD DW702** 

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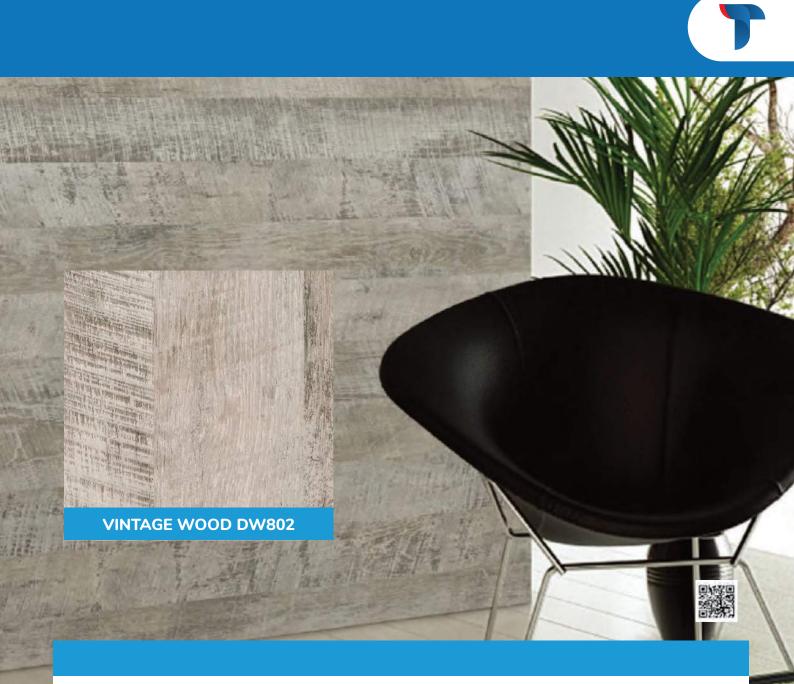
That



CREATE AUTHENTIC STYLING WITH TEXTURES THAT CREATE BOTH TANGIBLE AND VISUAL IMPACT.

CHEVRON WOOD DW715





The realistic reproduction of unique rich wood colours and textures create the most natural of spaces. Transform any interior feature with quick and easy installation.



Images for illustration purposes only.





ANTIQUE WOOD W914



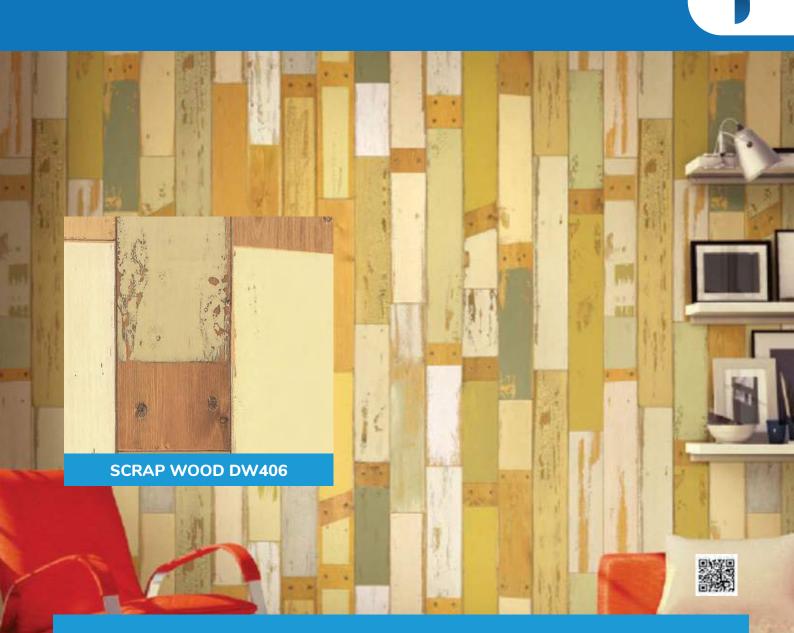
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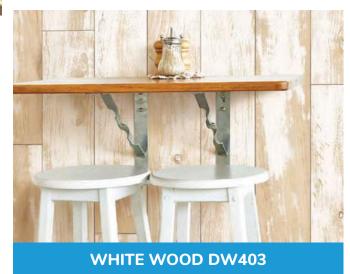
ANTIQUE WOOD W912

• 7 .

ADF



The realistic reproduction of rich wood colors and textures provides a real urban look to any interior. Easily transform any interior wall or feature.





PANEL WOOD DW705

Images for illustration purposes only.





Stone & Natural Surface films offer authentic styling to any home or business, transforming surfaces with classic finishes.



**STONE BLOCKS NS404** 



**CEMENT WOOD NS424** 

ADF

Images for illustration purposes only.



## STONE AND NATURAL SURFACE DESIGNS TRANSFORM ANY SPACE WITH SIMPLE, BUT RICH PATTERNS.

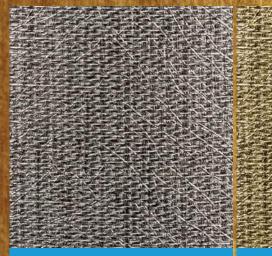




## ARCHITECTURAL DISPLAY FILMS THAT CREATE STUNNING INTERIOR EFFECTS.

130





#### METAL WEAVE APZ14

#### **METAL WEAVE APZ18**

**BRUSHED METAL NS816** 



#### **GOLD CRACK APZ05**

Images for illustration purposes only.



## BEAUTIFUL TEXTURES THAT CREATE VISUAL IMPACT AS WELL AS BEING REALISTIC TO THE TOUCH.









ADF



Images for illustration purposes only



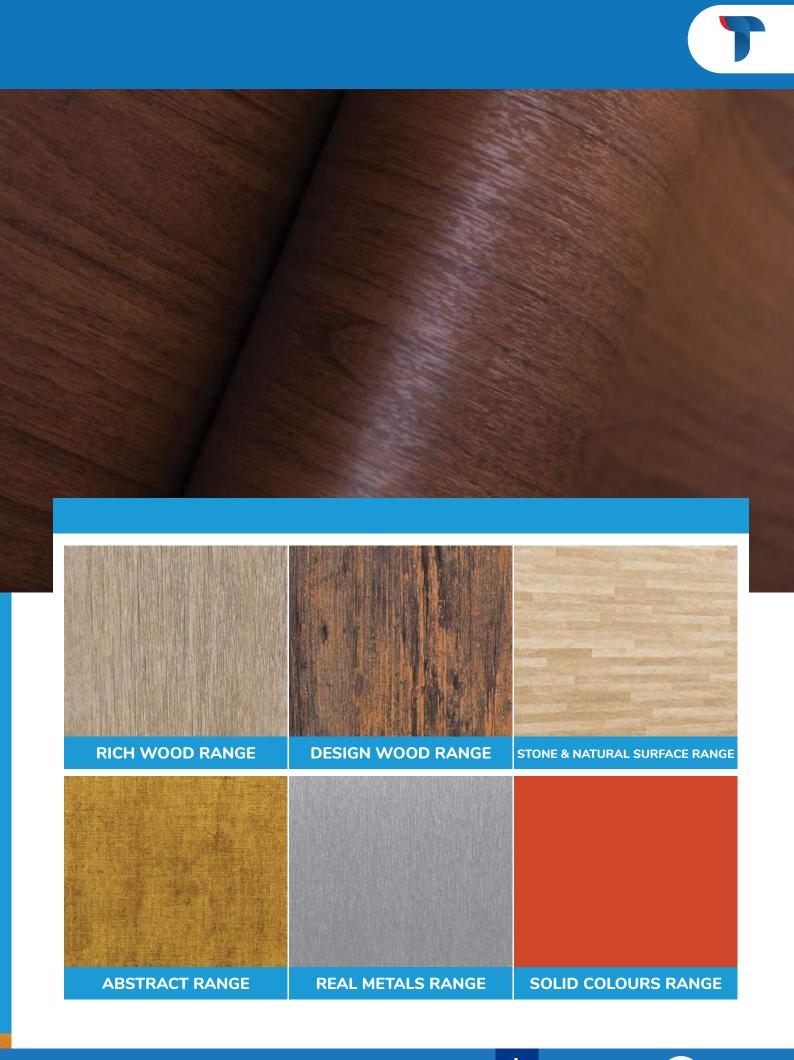
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## WITH ARCHITECTURAL DESIGN FILMS THE OPPORTUNITIES ARE BIG.

Transform flat or slightly curved surfaces like **Walls, Doors and Furniture, quickly and easily with these innovative self-adhesive flexible laminate films.** Achieve fast, cost effective implementation of individual designs across:

- Retail
- Office
- Hotel
- Home
- Hospitality
- Display & Exhibition.



## GROW YOUR BUSINESS THROUGH INTERIORS WITH ARCHITECTURAL DESIGNIFILMS.

With Architectural Design Films the opportunity to transform any space is BIG and all around you. Think Print & Design have a range of Architectural Design Films and Marketing Tools to help you grow your business in this exciting market.

#### **Key Features of Architectural Design Films**

- The product is quick and easy to use and gives amazing results.
- They have beautiful textures that create visual impact as well as being realistic to the touch.
- Rated A+ on VOC tests (indoor emissions).
- UV and Fire resistant.
- Designed to transform existing surfaces like Walls, Doors and Furniture giving unlimited application opportunities in the Office, Retail, Restaurant or Exhibition spaces.





STAM

**Think Print & Design** Unit N, Strandfield Business Park, Kerlogue, Co. Wexford Y35 RKC0

**T:** 353 (0)53 91 80094 **E:** info@thinkprint.ie

thinkprint.ie

